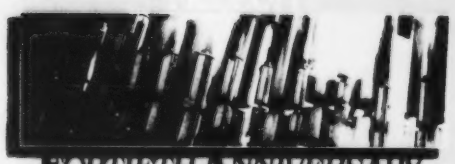
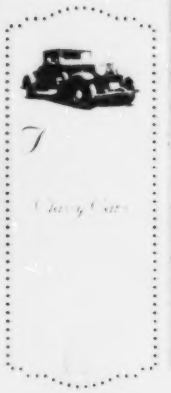
ANNUAL REPORT

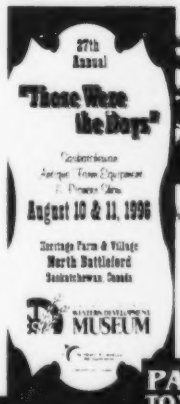


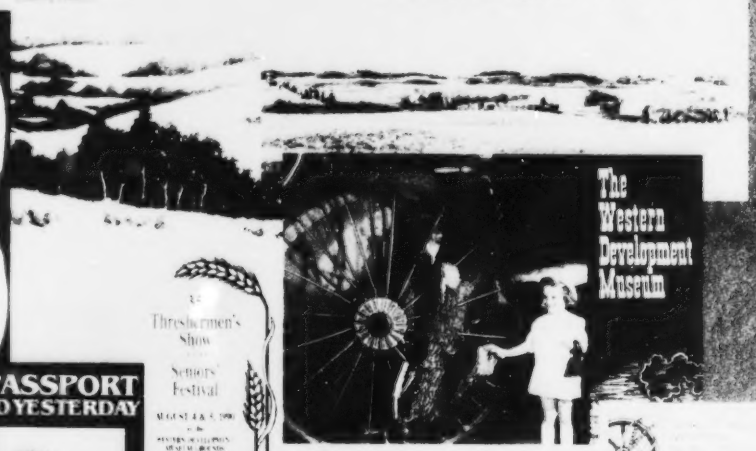


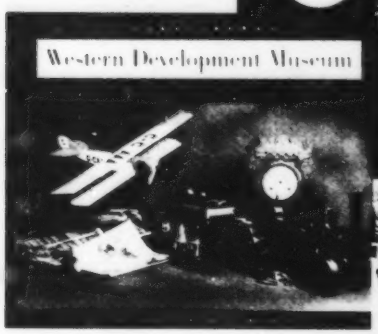
the land God gave to his children

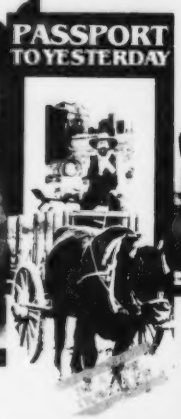
MADE IN SASKATCHEWAN:

COLONY TREK:
A Journey Through The Past









SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

1999~2000

Reflecting Our Past
1949 50 1999
years

A new logo was designed this year to celebrate the WDM 50th Anniversary. For 50 years, the WDM has collected the tangible reminders of Saskatchewan history and the intangible stories these things represent. "Reflecting Our Past" symbolizes that, like a mirror, the Museum lets us look at ourselves, at our place in time. The WDM presents our past, reflecting our triumphs and tribulations since settlement days.

Saskatchewan Western Development Museum

1999-2000

Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2000

ADMINISTRATION

Saskatchewan Western Development Museum
Curatorial Centre
2935 Melville Street
SASKATOON, Saskatchewan
Canada S7J 5A6

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ISSN 0826-3027

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LETTERS OF TRANSMITTAL

Honourable Lynda Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2000.

Respectfully submitted,

Jack Hillson
Minister in Charge
Western Development Museum

Honourable Jack Hillson
Minister of Municipal Affairs, Culture & Housing
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Hillson:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2000.

Respectfully submitted,

Kate Waygood, Chair
Board of Directors
Western Development Museum

BOARD OF DIRECTORS
AT 31 MARCH 2000

Kate Waygood, Chair
Saskatoon

Nick Catchuk
Yorkton

Tina Dryhorub
Richard

Kae Henley
Yorkton

Peter Hoffmann
Regina

Russell Johnson
Moose Jaw

Gary Loutzenhiser
Moose Jaw

Mary Jean Martin
Saskatoon

Paul Sayers
North Battleford

Kate Waygood

Tina Dryhorub

Nick Catchuk

Kae Henley

Peter Hoffmann

Russell Johnson

Gary Loutzenhiser

Mary Jean Martin

Paul Sayers

REPORT FROM THE BOARD CHAIR

Kate Waygood
WDM Board Chair

The Western Development Museum is a public heritage facility established by the people of Saskatchewan in April of 1949. Successive Executive Directors and staff, supported by dedicated volunteers and committed Board members have worked together to fulfill the mandate of the Museum and create a dynamic and vibrant heritage centre. Readers of the Annual Report for 1999-2000 will find ample evidence of the variety of activities, programs, displays and special events held that continue to surprise and please all 220,000 visitors during this the 50th Anniversary year.

During the 1999-2000 fiscal year, the mix of talented people working on behalf of the Museum experienced some change. Carole Wakabayashi retired, having worked tirelessly along with others to develop unique fundraising initiatives to enhance the appeal of the Museum for returning and new visitors. The Board also welcomed its newest member, Russell Johnson from Moose Jaw. Museum staff, volunteers and Board members wish the very best to the former Minister of Municipal Affairs, Culture and Housing, the Honourable Carol Teichrob, who retired from Provincial politics this past year. During the year on several different occasions the Board and staff have had the pleasure of meeting with the new Minister, the Honourable Clay Serby.

The Board and staff are very appreciative of the increase granted the WDM in this year's budget. These funds will help address maintenance needs of facilities and displays, and other demands built up during the years of restricted finances.

A **Gala Dinner** was held in November to celebrate the 50th anniversary of the WDM and acknowledge the many achievements of those who contributed their time and talents to the Museum over the years. Museum staff worked hard to meet deadlines to produce a new Saskatchewan Western Development Museum souvenir booklet that readers find to be informative and fascinating. It is available and selling fast, at the Museum gift stores.

In conclusion, on behalf of the Board, I extend my sincerest appreciation to the people of Saskatchewan, who individually and collectively support the endeavours of the Museum to become and remain one of the best heritage sites in the province of Saskatchewan.

REPORT FROM THE EXECUTIVE DIRECTOR

David F. Klatt
Executive Director

The Western Development Museum's 50th anniversary year provided a fitting opportunity to reflect upon past events and accomplishments, and to celebrate the Museum's half-century of heritage preservation and interpretation.

Early in the year, each of the four cities which are home to a WDM exhibit branch granted the honour of declaring "Western Development Museum Week." An open-house day with free admission then launched new exhibit development and public programming which were enjoyed by more than 200,000 visitors. Included were such highlights as repatriation of Saskatoon Municipal Railway streetcar #12, opening of the Air Traffic Controllers exhibit, and publication of the final articles written by Noelle Grosse in her series highlighting interesting and unusual artifacts in the WDM collection. A complementary project was production of a souvenir booklet containing photographs and stories celebrating artifacts which have played their roles as part of Saskatchewan history.

At the conclusion of its first 50 years, the Western Development Museum has achieved a position of stability and respect. Many individuals have contributed to this success, including thousands of volunteers and members, a professional and dedicated staff contingent, responsible and visionary Board members, and millions of supportive visitors. To all, I offer sincerest appreciation for helping to make the Western Development Museum a trusted custodian of our heritage, and a very enjoyable museum to visit.

EXHIBIT BRANCH REPORTS

ATTENDANCE

1 APRIL 1999 – 31 MARCH 2000

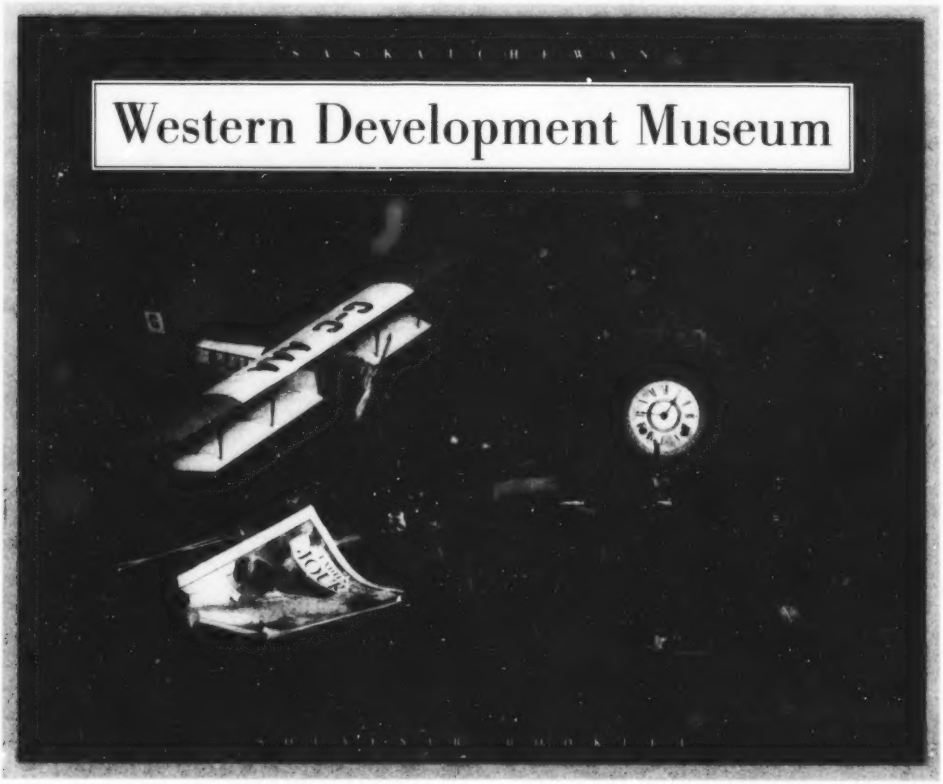
MOOSE JAW	
History of Transportation	27,794
NORTH BATTLEFORD	
Heritage Farm & Village	35,888
SASKATOON	
1910 Boomtown	132,825
YORKTON	
Story of People	11,401
TOTAL ATTENDANCE	207,908

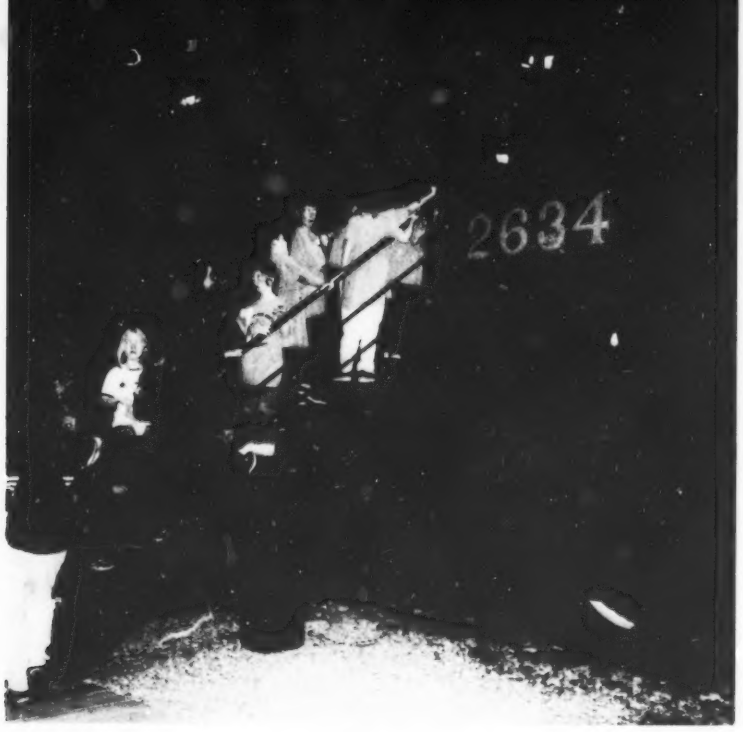
WDM ATTENDANCE 1949-2000

Year	Moose Jaw	North Battleford	Saskatoon	Yorkton	Total
1949		4,136	2,973		7,109
1950		3,982	9,282		13,264
1951		5,410	12,300	1,413	19,123
1952		5,374	8,064	2,689	16,127
1953		6,335	15,233	5,005	26,573
1954		5,394	19,610	3,933	28,937
1955		3,960	37,686	8,311	49,957
1956		7,142	39,521	4,298	50,961
1957		3,490	70,186	5,687	79,363
1958		5,294	51,840	8,733	65,867
1959		6,769	52,393	7,874	67,036
1960		6,909	45,490	7,650	60,049
1961		6,485	57,500	7,000*	70,985
1962-63		6,246	62,000	8,000*	76,246
1963-64		8,662	64,000	9,000*	81,662
1964-65		12,181	85,000	11,443	108,624
1965-66		16,721	83,313	12,965	112,999
1966-67		37,344	90,195	13,011	140,550
1967-68		39,841	100,007	18,860	158,708
1968-69		27,109	43,391	6,749	77,249
1969-70		27,119	30,651	5,976	63,746
1970-71		29,484	16,232	4,489	50,205
1971-72		33,964	19,579	4,148	57,691
1972-73		37,338	121,692	10,908	169,938
1973-74		38,891	100,615	17,821	157,327
1974-75		45,212	106,407	24,285	175,904
1975-76		47,302	152,427	28,769	228,498
1976-77	23,615	44,987	121,676	28,229	218,507
1977-78	30,169	42,055	107,762	34,532	214,518
1978-79	34,437	39,245	76,296	19,017	168,995
1979-80	36,087	40,840	101,679	27,630	206,236
1980-81	45,684	41,668	102,376	36,493	226,221
1981-82	41,139	33,351	86,803	17,644	178,937
1982-83	40,499	34,449	114,886	25,032	214,866

1983-84	37,549	30,414	123,045	14,875	205,883
1984-85	33,444	29,695	125,936	16,410	205,485
1985-86	33,843	32,329	137,163	18,762	222,097
1986-87	33,754	34,745	117,855	19,502	205,856
1987-88	29,128	28,882	140,336	17,389	215,735
1988-89	34,128	29,829	153,303	18,819	236,079
1989-90	46,104	26,026	140,494	16,739	229,363
1990-91	45,462	26,700	141,255	15,455	228,872
1991-92	45,225	20,874	135,314	13,180	214,593
1992-93	38,821	20,001	131,704	11,501	202,027
1993-94	40,913	21,906	129,014	11,979	203,812
1994-95	43,925	24,897	125,060	14,229	208,111
1995-96	42,715	23,704	144,774	10,188	221,381
1996-97	30,915	30,997	143,765	12,502	218,179
1997-98	26,939	33,331	145,734	12,789	218,793
1998-99	29,914	34,449	145,995	9,752	220,110
1999-00	27,794	35,888	132,825	11,401	207,908
TOTAL	**872,203**	**1,239,356**	**4,522,637**	**673,066**	**7,307,262**

* Figures estimated





History of Transportation

Moose Jaw

50 Diefenbaker Drive
P.O. Box 185
Moose Jaw, Saskatchewan
S6H 4N8

Telephone 306-693-5989
Fax 306-691-0511
E-mail: wdm.mj@sk.sympatico.ca

Permanent & Full-time staff
at 31 March 2000:

Katherine Fitton, Manager
Murray Ager
Jay Bodrog
Jackie Hall
Debbie Ridley Lawrence

Programs The year started with the celebration of the WDM's 50th Anniversary hosting two **Open Houses** on 14 and 18 April. Both these celebrations and **Saskatchewan Day** in August featured *We Three Plus One*, a local old-time band which serenaded visitors during the events. With a variety of public programs throughout the year, we concluded with our largest annual event, the **5th Annual Thunder Creek Model Railroad Show**.

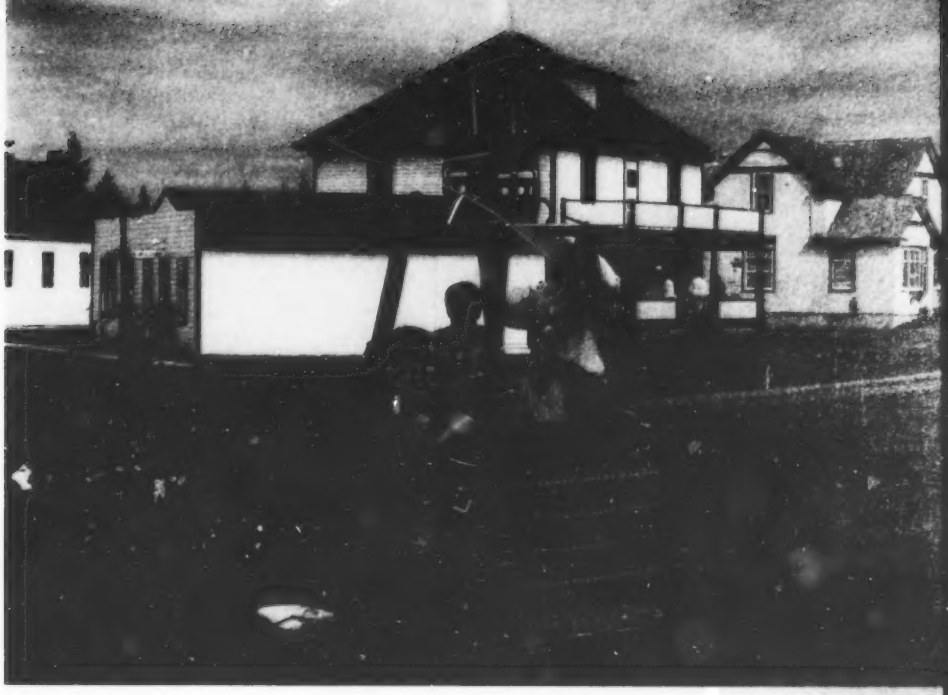
School children visit the Museum throughout the year. June topped the charts with more than 1000 students attending **Museum Learning Days** 2-3 June. In 1999 the Short Line Railway introduced a new practise, running on Mondays in June to give school students an opportunity to experience steam travel.

New at the Museum this year were demonstrations from Saskatchewan artisans featured in the Museum Gift Shop over the summer months. Features included wheat straw weaving, Ukrainian egg painting and pottery.

Exhibits On 1 April, **Air Force Day**, "Eyes on the Sky: The Legacy of Military Air Traffic Control," curated by *Air Traffic Control* at *15 Wing Moose Jaw* kicked off the celebration of the 75th anniversary of the *Canadian Air Force*. At a ceremony in July in Regina, the *Saskatchewan Property Management Corporation* donated a 1945 VAIW used by *Saskatchewan Air Ambulance Service* for 50 years. The tractor made a valuable addition to the air ambulance exhibit. In October, more than 150 people attended the dedication of the Fleet-Fairchild PT-26A Cornell #15007, the most recent addition to the British Commonwealth Air Training Plan gallery from the *Vintage Aircraft Restorers*.

Facilities The fire panel was replaced in September. During the fall, the *Steam & Rail Association* began an extension to the Short Line track.

Staff Katherine Fitton was elected to the Board of Directors of the *Museums Association of Saskatchewan*.



Heritage Farm & Village

Awards The North Battleford WDM had several award-winning entries celebrating the 50th anniversary of the WDM in the North Battleford and Battleford parades in July and August.

Programs Programs in 1999 celebrated the WDM 50th Anniversary. On 18 April, the Museum hosted a family day with visitors enjoying the chance of a hot-air balloon ride thanks to the sponsorship of *SaskTel*, a hot dog roast sponsored by *Garden Market IGA*, traditional demonstrations including rope-making, ice cream and butter churning, steam and gas tractors in action, wagon rides, local entertainment and free 50th Anniversary balloons for children.

Programs during the year included **Museum Days** in May, **Those Were The Days** in August, the **Great Pumpkin Masquerade** in October, the **Fiddle & Harmonica Contest** in November, and in partnership with the *Battlefords Union Hospital Foundation*, the BUH **Festival of Trees** in December. The Festival attendance was 4,633, up about 300 people from 1998. The Museum also hosted several music jamborees during the winter months, including the **January Jamboree** and the **Spring Fling**.

School programs included a Valentine event and Wheels and Runners. Both programs were preceded by teacher in-services.

Exhibits The blacksmith shop in the Heritage Village was redesigned to improve the working exhibit. The North West Mounted Police building was relocated.

A generous financial donation by Edwin Wells helped to make possible the construction of two new artifact storage buildings. One building houses tractors; the other has been designated for the harvesting collection of combines, stook loaders and threshing machines.

Facilities This year power lines were installed to most of the Heritage Village buildings, with plans to complete the electrical hook-ups in the near future. This multi-year project has been funded by volunteers through bingos and other fundraising efforts. Modern outdoor washrooms were constructed in the Heritage Village.

Staff Cheryl Stewart moved into the education and programming position in May. Ivan Iwanchuk joined as Rentals Manager in November. Wayne Fennig was elected for a second term to the Board of Directors of *Tourism Saskatchewan* in November and was appointed chair of the *Industry Structure Review Committee*.

North Battleford

Junction of Highways 16 & 40
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North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
E-mail: wdm.nb@sk.sympatico.ca

Permanent & Full-time Staff
at 31 March 2000
Wayne Fennig, Manager
Mal Collins
Wally Mills
Joyce Smith
Cheryl Stewart

1910 Boomtown

Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
E-mail: wdm.s@sk.sympatico.ca

Permanent & Full-time staff
at 31 March 2000:
Tom Waiser, Manager
Lindsay Berglof
Gene Barlow
Kevin Clark
Sylvia Cory
Pamela Delong-Hendry
Pat Delong
George Seabrook
Darwin Wagner

Awards WDM entries took first place and honourable mention in the Antique Category in the 10th annual Santa Claus Parade.

Programs 1910 Boomtown kicked off the WDM 50th Anniversary year in tandem with the other WDM branches with **Open Houses** on 14 and 18 April.

The annual summer show, **Pion-Era '99**, despite inclement June weather, attracted over 3000 visitors. On 3 August, the Royal Canadian Mint chose 1910 Boomtown to officially launch into circulation the August Millennium Circulation Coin, titled "The Pioneer Spirit."

In September, the 25th Anniversary show of the **Grade Four Harvest Demonstration** was held. In October, **Giddy Up and Whoa**, a pre-school program developed in cooperation with members of the *Saskatchewan Pleasure Driving Association* and introduced last year, enjoyed another successful season.

The **WDM 25th Anniversary Gala** was hosted by the Saskatoon WDM on 18 November. The event was enjoyed by 260 people assembled to celebrate fifty years of WDM achievement.

In November the *City Hospital Foundation* and WDM celebrated the fifth year of the **Festival of Trees** in 1910 Boomtown with a record attendance of 38,200 visitors. In February, the **Saskatoon Heritage Fair** was held for the third time at the Saskatoon WDM.

Regular Museum programming included the **Summer Series**, daily demonstrations and programs scheduled throughout July and August, the **Christmas Craft Fair** in October and Christmas school programs for Kindergarten, Grade One and Grade Three in November and December.

Exhibits Cosmetic and mechanical work on the WDM Eaton's "Once Upon A Christmas" exhibit continued.

Construction work started on a Royal North West Mounted Police detachment on Boomtown Street. The Saskatoon Municipal Railway Streetcar #12 arrived. Restoration work continued on the locomotive, tender and flatcar in the agricultural wing.

Facilities Sections of the boardwalk on Boomtown Street were removed and replaced in an effort to ensure ease of wheelchair use. Renovations to Palace Theatre included new entrance doors, a system of exhaust fans, new lighting, paint and wallpaper.

Outdoors, members of the *Saskatchewan Pleasure Driving Association* erected a windmill near the barn in October 1999. The 1912 windmill was originally on the homestead of Frank and Renata Alm located north of Lucky Lake, Saskatchewan.

Staff In January 2000, Tom Waiser attended the *International Festival of Trees Conference* in Tacoma, Washington. Tom is part of the Executive Committee hosting the 2001 conference in Saskatoon.

Lindsay Berglof was hired as Sales and Catering Manager effective April 1999. Pamela Delong-Hendry began a maternity leave in December 1999 and was replaced temporarily by Melanie Boyd.

STORY OF PEOPLE

Awards The **Threshermen's Show & Seniors' Festival** was nominated by Tourism Saskatchewan for the 2000 North America Bus Association Top 100 Events.

Programs **Open Houses** celebrating the WDM's 50th Anniversary were held 14 and 18 April, attracting many long-time supporters as well as first-time visitors. In May, the Museum opening weekend was highlighted with the **Art of Quilting Show & Tea**. Other special events throughout the summer included **Mother's Day** and the **Family Wiener Roast** in May, **Father's Day** in June, **Canada Day** and **Museum Days** in July, the 45th **Threshermen's Show & Seniors' Festival** and **Harvest Fest** in August. The 4th **Annual Festival of Trees** in November rounded off another successful year.

Thanks to volunteers and staff, over 1000 students took part in school tours during the months of May and June. Three new teacher-led tour programs were developed for pre-school, kindergarten, grades 1-3 and grades 4-6 levels. In addition to the general school programming during **Festival of Trees**, a new program entitled **Christmas of Yesteryear** was introduced in the week prior to the festival, aimed at grade 3 classes. Students learned about how Christmas was celebrated in pioneer times with the sharing of a story and games, as well as shopping for their family using imaginary money at the general store in Time Square.

Facilities There were many physical improvements made to the Museum buildings and grounds. All floors were stripped and rewaxed. Interior doors and frames were painted. Washroom fixtures were replaced. Cabinets were constructed in the shop area. Ballasts and bulbs, as well as acrylic sheeting, were replaced on the highway sign outdoors. Plans were prepared for the construction of additional pole sheds.

Staff In July, Jim Thomson joined the Yorkton staff as the new General Museum Worker. Jim's wealth of experience and knowledge will be a welcome addition to the Yorkton WDM.

YORKTON

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
E-mail: wdm.y@sk.sympatico.ca

Permanent & Full-time staff
at 31 March 1999:
Susan Mandziuk, Manager
Carla Madsen
Jim Thomson
From July 1999

CURATORIAL CENTRE

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
E-mail: swdm@sk.sympatico.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- **Administration**
- **Collections & Conservation**
- **Fundraising**
- **Research**
- **Marketing & Communications**
- **Exhibits**
- **Education & Extension**
- **Technical Services**

Left to right, standing: **David Klatt, Executive Director, Carole Wakabayashi, Terry Thompson, Steve Luciuk, Mark MacKenzie, Ruth Bitner, Brenda Mundell, Bev Bell, Debbie Massett, Rick Dixon, Gary Carlson, Warren Clubb. Left to right, sitting: Leslee Newman, Brian Newman, Ken Lorenz, Garry Hayes, Katherine Furtney. Missing: Jan Olsen.**

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2000

Adminstration
David F. Klatt
Executive Director

Gary Carlson
Director of Adminstration

Katherine Furtney
Administrative Secretary

Bev Bell
Receptionist

Terry Thompson
Maintenance Manager

Carole Wakabayashi
Director of Corporate Development to December 1999

Marketing & Communication
Jan Olsen
Director of Marketing

Education & Extension
Leslee Newman
Education & Extension Coordinator

Collections: Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant
on sick leave to 28 February, 2000

Debbie Massett
Artifact Database Administrator

Brenda Mundell
Cataloguing Assistant

Mark MacKenzie
Conservator

Exhibits: Research & Curatorial Services
Warren Clubb
Exhibits Curator

Steven Luciuk
Research Assistant

Exhibits: Display & Technical Services
Rick Dixon
Exhibits Coordinator

Brian Newman
Exhibits Assistant

Ken Lorenz
Technical Services Assistant

CURATORIAL CENTRE REPORTS

MARKETING & COMMUNICATION

The Gil Carduner Award for Marketing Excellence is presented annually by *Tourism Saskatchewan* to the organization which managed the most successful marketing campaign during the year. During 1999, Jan Olsen, the WDM Director of Marketing, launched an ambitious advertising campaign in recognition of the Museum's 50th anniversary year. This campaign was recognized by the tourism industry with the presentation of the Gil Carduner Award - the fifth time that the WDM has received this award.

The goals of the campaign were to promote and celebrate 50 years of the WDM in Saskatchewan and to create awareness of the WDM's past and present accomplishments. Elements of the campaign included developing an exciting new 50th anniversary logo and slogan, "Reflecting Our Past," **Open Houses** at all branches which featured special activities and free admission, declaring "Western Development Museum Week" in all branch cities, placing foil 50th anniversary stamps on all outgoing mail during the entire year, giving away commemorative bookmarks and balloons to visitors throughout the year, designing and selling a special line of anniversary clothing and briefcases, placing banners in all Museums and the Curatorial Centre, producing a special anniversary issue of *Sparks Off The Anvil*, organizing a story-writing contest and a staff incentive contest, sending media kits around the province, arranging for a provincial newspaper supplement with a distribution of 127,000 along with a supplement in *Ag World* with free distribution to 65,000 rural households, developing a radio campaign, submitting a series of newspaper articles on artifacts in the WDM collection to newspapers in Saskatoon, Moose Jaw and Regina, modifying the WDM website to reflect the 50th anniversary activity, preparing a WDM anniversary private wine label and celebrating with a **Gala Dinner** on 18 November 1999, held at the Saskatoon WDM.

In addition to the 50th anniversary activity, routine work continued with the WDM represented at 20 trade shows and fairs.

EDUCATION & EXTENSION

Not everyone looks forward to reaching 50 years. But if it is a human history museum, the prospect of reaching the 50th year is viewed as a milestone to celebrate, not a landmark to lament. Celebrating our 50th year challenged program staff in all sites to share this WDM achievement with confirmed Museum supporters and with new visitors. The year began with **Open House** events at all branches on 14 and 18 April. Festivities included sharing special anniversary cake and coffee, along with free admission for all. Programs and events throughout the year incorporated the golden anniversary into their themes. The **WDM 50th Anniversary Gala Evening**, held at the Saskatoon WDM on 18 November, closed the anniversary year.

Also to mark the 50th anniversary, the WDM produced a new souvenir book which offers a glimpse of the artifact treasures collected by the Museum over the past 50 years. Leslee Newman and temporary summer assistant, Noelle Grosse, joined Collections Curator Ruth Bitner to form the creative team which chose artifacts, searched for historic images, arranged for new photographs, gleaned images from existing resources, wrote the text and worked with the book designer and printer. The new book boasts 60 pages and nearly 150 photographs, most of which are in colour. The gala evening was the perfect occasion for the book's release.

Another anniversary initiative began during the previous summer employment of Noelle Grosse. Noelle, a journalism graduate from Carleton University in Ottawa, researched and wrote a series of 65 articles for the *Saskatoon Sun*, the *Regina LeaderPost* and Yorkton's *This Week & Enterprise*. After 65 articles, the series ended on 26 December 1999.

Training programs continued on a well-established routine, with the exception of the introduction of a new training program **Buggy Seat Upholstery** which followed the wheelwright course in January. Classes for the year were:

Introduction to Blacksmithing	9-11 April 1999
Introduction to Blacksmithing	10-12 December
Introduction to Wheelwrighting	21-28 January 2000
Buggy Seat Upholstery	30 January-1 February
Introduction to Blacksmithing	18-20 February
Introduction to Blacksmithing	3-5 March
Advanced Blacksmithing with Mike Boone	17-19 March.

The education/extension program was developed at the time that core museum programs were made official and separate from branch functions in 1977. At that time a Coordinator was named. A year later, "Guidelines For Planning," a study funded by the Museums Assistance Programme of the National Museums of Canada officially delineated 13 core functions, including Communications which encompassed education. In 1979 two new Communications positions were created: a Communications Assistant was hired to assist the Coordinator along with an Education Officer, hired to manage school and visitor programs at the Saskatoon WDM. Ten years later, an assistant position was created in the Saskatoon WDM to support the work there. In 1986, the core position of Assistant to the Education/Extension Coordinator was mothballed. The first official Program/Education Officer was hired at the Moose Jaw WDM in 1996. In 1997 Yorkton's first Education/Special Events Officer was hired. The Programs Officer position was made permanent in North Battleford in 1999.

COLLECTIONS: CURATORIAL SERVICES

In 1949 Saskatchewan had existed as a province for only 44 years. Visionaries with a keen interest in that short history spearheaded a movement to save the machines that had changed the prairie landscape from an endless sea of grass to fields of waving grain. Their passion for preservation led to the 1949 legislation which created the WDM. In 1999, we celebrated 50 years of collecting artifacts and preserving stories that connect us to our past. From this beginning, the WDM collection has grown to national significance and has become a source of pride to Saskatchewan's people. The WDM has depended upon the generosity of these people to achieve its success.

Museum founders were driven by the realization that scrap metal collected for the war effort seriously threatened the survival of the tractors, plows, threshing machines and agricultural artifacts which had played a vital role in the transformation of prairie sod to agricultural heartland. The WDM's early mission was to save this agricultural heritage. From its agricultural beginnings, the WDM collection has broadened immensely to include airplanes and locomotives, personal belongings and furniture, toys and quilts and much more. WDM artifacts celebrate the ingenuity and perseverance of Saskatchewan's people. There are inventions designed to help with farm work or to conquer poor winter roads. There are precious reminders of home brought from the "old country" to a new and unknown land. There are toys and games played by generations of children. There are fancy clothes worn for grand occasions. There are tools used in everyday life. And there are thousands of other objects that represent as many individual stories.

In the early years, artifacts gathered from all over Saskatchewan were brought together for restoration and exhibit at North Battleford, Saskatoon and Yorkton. More than 25 years later, a fourth WDM was opened in Moose Jaw. By 1999, the WDM's agricultural and transportation collections were known internationally. The steam collection is one of the largest in Canada. Today, 70,000 artifacts housed in the four WDM exhibit branches and the Curatorial Centre are preserved for the enjoyment and education of Museum visitors. Requests for information come from around the world. Visitors travel from across Canada and beyond to see what is sometimes taken for granted at home.

A department dedicated solely to collecting and registering artifacts was first established in 1974. Before that, collecting had been shared among many people. Board members, volunteers and Museum staff all collaborated to locate and collect artifacts pertinent to western development. In 1974 the WDM Collections program established a link with the National Inventory Program which later became CHIN, the Canadian Heritage Information Network. The entire WDM collection has been catalogued and the records computerized. As a participant in CHIN, the WDM was one of the first English-speaking Canadian museums to contribute selected data to the new *Artefacts Canada* database which is accessible to anyone, anywhere on the Internet. As the WDM looks ahead, new ways of sharing the collection with a wider audience are being explored. Digital images of artifacts can be scanned and made available on the Internet. New media might be used to present in-depth information in museum exhibits.

The WDM continues to collect the material history of the province and looks forward to the day when resources permit the broadening of its collection and collecting pro-actively. It is our hope to collect artifacts which represent the mining, forestry, oil and gas industries, and contemporary agriculture, especially those which have been developed in Saskatchewan. As it has for 50 years, the WDM continues to depend on public generosity.

As for the 1999-2000 year, Garry Hayes was absent for most of the year due to illness. Brenda Mundell helped to investigate prospective acquisitions, catalogue and photograph artifacts and attend to other Collections responsibilities in his absence. Several volunteers shared their time and talents cataloguing artifacts. In May 1999, Debbie Massett was made Leader for the Collection Management Special Interest Group of the Museums Association of Saskatchewan.

*A picture is worth a thousand words...*To improve the usefulness of the WDM artifact database, Debbie Massett scanned artifact images for inclusion with individual artifact records. The project began the previous year with a few images of children's storybooks from the Bladon collection. In 1999-2000 all remaining artifact photographs for "In a Prairie Attic: Bladon Family Toys" were scanned. Future plans call for addition of images on a project-by-project basis.

An exhibit of quilts from the WDM collection was organized by Collections staff for display at the Moose Jaw WDM. "A Common Thread" featured quilts made to commemorate an event or to support a cause.

Collections staff were proud to be a part of the WDM's 50th anniversary celebrations. Ruth Bitner, Collections Curator, joined forces with Ed/Ex staff on two major anniversary projects: the new souvenir book and the newspaper series. With Leslee Newman and Noelle Grosse, Ruth Bitner worked on both these projects - researching, writing, selecting and arranging for photographs, editing, and preparing materials for print. Noelle's first article appeared in October 1998. Several newly acquired artifacts were presented in the articles, including the Doukhobor wedding dress, the Wear-Ever cookware set, and the Women's Christian Temperance Union pin. The opportunity to continue the WDM tradition of collecting artifacts and documenting their stories is a legacy of which we are proud.

COLLECTIONS: CONSERVATION SERVICES

With each passing year, time takes it toll. Museum artifacts are no exception. Conservation staff strive to minimize deterioration on artifacts in the WDM collection and undertake treatments to reverse its effects.

The WDM's renowned collection of operating steam traction engines has gradually been reduced in number due to wear and tear and increasingly stringent provincial regulations. Several years ago, the *Pioneer Threshermen's Club* at the Saskatoon WDM proposed an ambitious plan to replace an aging boiler on one of these engines with a modern new boiler. The project would help to ensure the existence of operating steam, a hallmark of the WDM. Fundraising was initiated by the Club and by 1999, sufficient funds had been accumulated to proceed with contracting production of the new boiler.

Mark MacKenzie and his corps of dedicated volunteers were responsible for determining the boiler specifications, liaising with the provincial pressure vessel regulatory agency, negotiating with the manufacturer in Ontario, removing the old boiler from the J.I. Case 12-36 HP engine, stripping the boiler of all ancillary equipment, steam cleaning and de-greasing the parts then preparing the boiler shell for shipment. September 28, 1999 was a memorable day as the old boiler rolled out of the Curatorial Centre parking lot on a flat bed truck bound for Seaforth, Ontario, home of *Boilersmith Ltd.*, maker of the new boiler. In the ensuing months, much discussion occurred between *Boilersmith* and Conservation staff as details were reviewed and adjustments made. Delivery of the new boiler was scheduled for June, 2000.

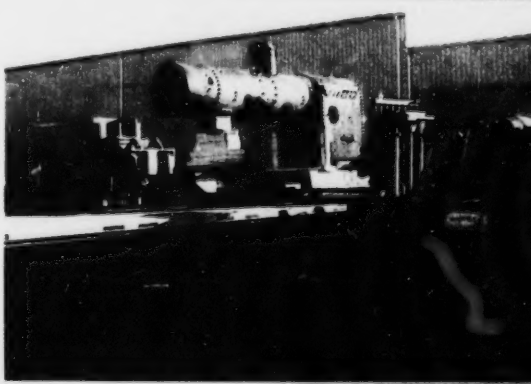
The multi-year CPR train restoration project at the Saskatoon WDM advanced another stage. Installation of planking milled by the *Pioneer Threshermen* with the Museum's own sawmill was completed on the flat car deck. Most of this year's work focussed on the locomotive tender. Bent metal components were straightened. Badly damaged support timbers were replaced. Extensive exterior and interior corrosion was meticulously removed by a pneumatic scaling procedure. The surfaces were then treated with a rust converter.

Conservation staff worked with branch staff at all four exhibit branches to assist with many different conservation and restoration projects. The 1931 LaSalle roadster at Moose Jaw sports a shiny new coat of paint professionally applied by a local body shop. A two-tone colour scheme more in keeping with the 1930s look replaced the bright green coat the car had been given some 30 years ago. Liaison continued with volunteers who operate steam equipment. Revision to the steam course manual began with input from branch volunteers. Ron Ford worked with the Saskatoon *Threshermen* to facilitate work on operating equipment used for programs. Conservation staff also facilitated the preparation of a 1916 McLaughlin automobile for program use. Visitors to Boomtown Street will be able to sit in the car to have their pictures taken.

Artifacts were prepared for loan to other institutions. One of the WDM's treasures, Nellie McClung's wedding dress, was loaned to the Glenbow Museum in Calgary for a feature millennium exhibit. Custom-made packing materials were designed and built to ensure the safety of the dress during transit. The WDM cooperated with the Mendel Art Gallery by lending artifacts for "Billy's Vision" and with the Office of the Treaty Commissioner for an exhibit at Wanuskewin Heritage Park "Treaties as a Bridge to the Future." Artifacts were cleaned, coated and stabilized as appropriate. Artifacts for new showcase exhibits were cleaned and conserved as required prior to display.

"How should I clean my mother's wedding dress? What colour should I paint my Case tractor? How should I prepare a time capsule? Where can I get parts for the car I am restoring?" The WDM is viewed as a resource by the public and by other heritage institutions. Consequently, dozens of inquiries are directed to the Conservation program each year. The WDM truly is a resource, both as a treasure house of artifacts and as a source of knowledge and expertise. Conservation staff seek to maintain and enhance this reputation.

Conservation and restoration techniques have become more sophisticated over the past 50 years, however the work remains labour intensive. With the formation of a core staff in the early 1970s, the position of Artifact Care Coordinator was established to safeguard the artifacts in the Museum's collection. In the 1980s, artifact storage was consolidated at the Curatorial Centre in Saskatoon. Artifacts were transferred from dilapidated, unheated, leaky Second World War hangars to clean, heated and orderly storage. The most sensitive artifacts were relocated to climate controlled rooms. The first professionally-trained conservator was hired in 1988. Restoration of the WDM's artifact collection is shared by the conservator and a corps of volunteers. The WDM's artifact conservation lab, the largest in the province, was opened at the Curatorial Centre in 1993.



EXHIBITS: RESEARCH & CURATORIAL SERVICES

For the 50th anniversary year of the WDM, the Exhibits Curator prepared a slide show which he presented at the Saskatoon WDM in April 1999 as part of open house celebrations.

The major exhibit project this year was the Royal North West Mounted Police detachment on Boomtown Street at the Saskatoon WDM. This exhibit tells the story of two RNWMPolicemen and their living and working conditions in 1910. Approval to proceed with this project was given in October 1999. A sod-turning ceremony was held on Boomtown Street on 19 January 2000 and construction of a two-man detachment began immediately. Research and preparation of sound bites and interpretive signs were carried out by this department.

The exhibit "Legends of Our Times: Native Cowboy Life" from the Canadian Museum of Civilization was at the Moose Jaw WDM, November 1999 to February 2000. It was booked for other WDM branches in subsequent years but was cancelled as transportation costs rose astronomically.

From November 1999 to February 2000, the department was involved in efforts to win provincial government support for the Museum's proposed 2005 centennial exhibits. Stage One of the design for the Saskatoon exhibit, "Winning the Prairie Gamble: Farm Life in Saskatchewan," was completed. Other exhibit work included the relocation of the Militia Building and the Rural Municipality office at the North Battleford WDM, June 1999, and the restoration of two cars for the Classy Cars exhibit at the Moose Jaw WDM.

The Exhibits Curator and Research Assistant were interviewed by the Saskatoon media in October 1999 regarding the closing of the Eaton's department store chain and the significance of Eaton's in Saskatchewan history. Department staff wrote signs for a number of tractors on display at North Battleford. A student on contract researched blacksmithing to provide information to assist in developing interpretive programmes. The Exhibits Curator's review of a book on Saskatchewan's historic sites appeared in the Great Plains Quarterly, published by the University of Nebraska at Lincoln.

The George Shepherd Library added collections of photographs from Saskatoon and Waldheim, as well as more agricultural machinery catalogues. Four volunteers in this department worked on researching aspects of the Royal North West Mounted Police, 1930s agriculture, 1920s agricultural fairs, and the British Commonwealth Air Training Plan as well as preparing library labels.

The Exhibits Curator and Research Assistant participated in the Museums Association of Saskatchewan "Exhibitions Discussion Group" seminar at the Saskatoon WDM, 31 March. The Exhibits Curator attended MAS courses, "Evaluating your Activity Plans" and "Managing Change in Your Institution," and the MAS Fall Members' Meeting.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

When the WDM began 50 years ago, exhibit design meant lining up engines and farm equipment in huge, unheated hangar buildings. In 1973, with assistance of National Museums of Canada funding, a display department was created, centralized in the new Saskatoon WDM on Lorne Avenue. Described as a core function, the two staff members in this new department were responsible for display development in the three WDM branches. Later, the work expanded to include research and design for the newest addition to the WDM network, the story of transportation in the Moose Jaw WDM which opened in 1976.

Assisting with the renovation of the WDM headquarters, two Exhibits staff, Rick Dixon and Brian Newman, moved to new shops in the Curatorial Centre in 1984. Their focus remained unchanged: design and develop exhibits for display in one or all of the four WDM branch museums.

Work in the 1999-2000 year still reflects this diversity of design and display work. Over 40 signs were produced for tractors and equipment in the new North Battleford WDM storage buildings. Exhibit redesign began for the British Commonwealth Air Training Plan gallery in Moose Jaw. Also, the bicycle and motorcycle display and the winter travel area were redone. Of benefit to all branches was the production of three showcase exhibits developed to appear in all branches on a rotating schedule: "A Touch of Elegance," biscuit barrels from the WDM collection, "Gadgets and Gizmos Galore," patent models from the Inventor's Association of Canada and "Queen of Corsets," undergarments made by the Spirella Company of Niagara Falls. A new exhibit was installed in the lobby of the Curatorial Centre.

In Saskatoon, design began for a new building on Boomtown Street, a Royal North West Mounted Police detachment. Working with members of the RCMP Veterans, Saskatoon chapter and the RCMP Museum in Regina, a 1910 detachment office with living quarters was designed and built. Interior exhibit design and artifact placement proceeded into the 2000-2001 operating year.

Rick Dixon, Exhibits Coordinator and blacksmith, taught four introductory blacksmith courses in April and December 1999 and in January and March 2000.

EXHIBITS SCHEDULE

EXHIBITS COMPLETED
from 1 April 1999 to 31 March 2000

Militia Building — North Battleford
Moved from the original village site to a new location

Rural Municipality Building — North Battleford
Moved from the original village site to a new location

"Legends of Our Times: Native Cowboy Life" — Moose Jaw
Travelling exhibit from the Canadian Museum of Civilization

EXHIBITS PROPOSED OR IN PROGRESS

Royal North West Mounted Police Detachment — Saskatoon
Construction of a two-person detachment on Boomtown Street began.

Dairy Building — North Battleford
Planning for the redevelopment of the building continued.

Hands-on Car — Saskatoon
Selecting and preparing a car for visitors to sit in for photographs progressed.

"Winning the Prairie Gamble: Farm Life In Saskatchewan" — Moose Jaw
Planning of the Museum's 2005 centennial exhibits continued. — North Battleford
Saskatoon
Yorkton

50 YEARS OF WDM ACHIEVEMENTS

The Saskatchewan Western Development Museum reached a milestone in 1999. April 2, 1999 marked the 50th anniversary of the proclamation of the Western Development Museum Act. A sense of achievement and pride of accomplishment can be shared by all people of this province. Fifty years ago, the dreams and convictions of Saskatchewan people seeded the vision of a museum of western development. In 1999, it is still the people of Saskatchewan who support and sustain the work of the Western Development Museum.

1940s

People in the Battlefords area begin collecting antique farm equipment for preservation and display.

In 1948, an American-Abell steam traction engine is loaded at the farm near Laird, Saskatchewan for delivery to the WDM.

1947

On 25 August, J.L. Phelps, Minister of Natural Resources and Industrial Development, announces the establishment of an agricultural museum at North Battleford. A hangar at the North Battleford airport is secured to store and exhibit the farm machinery collected.

1949

On 2 April the Saskatchewan legislature proclaims the Western Development Museum Act. On 21 April the WDM Board of Directors holds its first meeting. The directors are Joe Phelps as Chair, E.Roy Potter, Grant MacEwan, Evan Hardy and Frank Swon.

The WDM opens another collection of farm machinery to the public in a hangar at the Saskatoon airport.

"It can now be said that the Western Development Museum is an established institution, the value of which will increase with the years in preserving in visual form the story of the pioneers of the west."

J.L. Phelps, WDM Board Chair

Supporters of the Museum sign up for an early WDM membership program.

1950

For 25¢, visitors tour exhibit hangars in North Battleford and Saskatoon. The WDM acquires a hangar at the Moose Jaw airport for collection and storage.

"The Museum has been able to collect and preserve machinery and equipment which in many instances cannot be duplicated anywhere in the world. Gradually but surely the Museum is acquiring a collection which is even now regarded of the outstanding exhibits of Western Canada and which, as the years go by, will be of increasing value and interest as a permanent and colourful record of Western pioneer days."

J.L. Phelps, WDM Board Chair

The WDM steam calliope has gone through many transformations since it was first built in the early 1960s.

1951

The WDM acquires a vacant hangar at Yorkton for display and storage.

"Visitors from every part of the globe signed their names in the registers, and were generous in their praise, not only of the displays themselves, but also of the wisdom and far-sightedness of instituting and fostering a project of this nature."

J.L. Phelps, WDM Board Chair

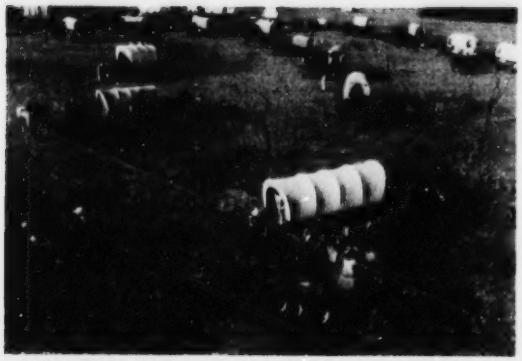
1952

The Saskatoon WDM moves to a new site on 11th Street West into a hangar moved from Swift Current. A **Threshermen's Reunion** is staged as part of the City of Saskatoon's 70th Anniversary celebrations.

In this year *"The Western Development Museum project was unanimously approved and recognized by the Historic Sites and Monuments Board of Canada as a project of national importance and value and the Canadian Broadcasting Corporation sent special men and equipment to take pictures for television and newsreel purposes."*

J.L. Phelps, WDM Board Chair

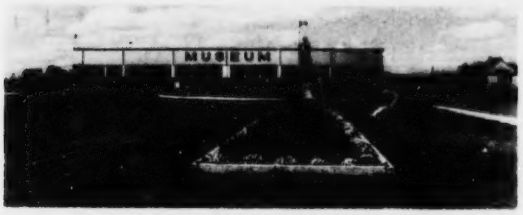
A 1948 delivery of an engine to the North Battleford WDM.



***Colony Trek** in 1982 re-created the 1882 Temperance Colony trek from Moose Jaw to Saskatoon.*

J.L. Phelps, first Chairman of the WDM Board of Directors, played a key role in the early years of Museum development.

In 1986, a barn was moved from Gallivan, Saskatchewan to the North Battleford WDM.



The North Battleford WDM as it looked in the 1960s featured a Mounted Police statue.

1953

"The Board is convinced that, twenty-five or fifty years from now, the Western Development Museum will be considered one of the outstanding and unique showplaces in Western Canada."

J.L. Phelps, WDM Board Chair

1954

In October, the Saskatoon WDM holds an **Old Time Threshermen's Reunion**, cementing the WDM tradition of shows and demonstrations. The show is dubbed **Pion-Era**.

"...the Western Development Museum now owns a collection of relics of the pioneer era on the prairies that is unique. It can be accurately described as a "priceless" collection. ...No other institution or organization is so well equipped to forge a living link between past and present in the history of the province."

J.L. Phelps, WDM Board Chair

1955

"The growing collections ...of the Museum combine, we believe, to provide the foundation for celebrating a Saskatchewan centennial in the year 2005."

J.L. Phelps, WDM Board Chair

1956

A three-day **Threshermen's Reunion** is held in October at the North Battleford WDM. The WDM Board agrees to make a start on a pioneer village in North Battleford.

The Saskatchewan Toursim Advisory Council cites the three WDMs as the #1 tourist draw in the province.

"Time is of the essence if we are to preserve early history. We cannot afford to neglect opportunities but must press on with all speed to obtain the rapidly disappearing machines, which, once gone, will be lost forever. The originals can never be replaced."

J.L. Phelps, WDM Board Chair

1957

Airplane hangars in Weyburn and Swift Current are secured for artifact storage.

1958

The Canadian Broadcasting Corporation opens its coast-to-coast microwave system at the WDM in Saskatoon. Prime Minister, the Right Honourable John Diefenbaker, makes an address as part of this historic event.

Yorkton celebrates their 75th anniversary with **Hist-O-Rama**, a celebration of the pioneer spirit.

1959

Her Royal Majesty Queen Elizabeth II and Prince Philip visit the Saskatoon WDM on 22 July.

1960

The Pioneer Threshermens's Club in Saskatoon holds its first class in steam engine operation.

"We believe that the Western Development Museum should be developed on a basis of 'people participation'. ...The WDM should always be looked upon and encouraged from the point of view of a people's museum rather than a government institution."

J.L. Phelps, WDM Board Chair

1961

"The Western Development Museum is taking the lead in preserving the history of the Prairies. In doing so it is also making history of its own, and is prepared to, and will, provide a fitting adjunct to the Province's Diamond Anniversary preparations as well as for Canada's Centennial Celebrations, as there is no other place where the atmosphere and equipment is so readily available to suitably commemorate such historic occasions."

J.L. Phelps, WDM Board Chair

1962

George Urwin replaces Joe Phelps as Chair of the WDM Board of Directors.

1963

The North Battleford Museum opens a new site in a hangar moved from Mossbank. The official opening is 25 May as part of North Battleford's Jubilee Celebrations. Work on the outdoor village progresses.

The Saskatoon Museum entertained 750 people associated with the Duke of Edinburgh's Second Commonwealth Conference.

1964

Gordon Wilson is appointed Manager in Saskatoon.

The City of Yorkton makes provision for a new WDM site.

The storage hangar in Weyburn is vacated, with some of the artifacts moved, others sold.

1965

"We also find that University personnel and students are using our facilities for historical knowledge of Saskatchewan, and a source of material for their study."

George Urwin, WDM Board Chair

A WDM souvenir booklet is produced.

1966

"Exciting and steady progress has been shown at our North Battleford Museum."

G. Urwin, WDM Board Chair

1967

Canada celebrates its Centennial. The outdoor village in North Battleford officially opens.

Themes for each WDM branch are outlined: a pioneer village theme in North Battleford and an ethnic theme in Yorkton.

George Shepherd, WDM Curator, publishes Brave Heritage.

The WDM plays a leadership role in the formation of the Saskatchewan Museums Association.

1968

Work on the North Battleford pioneer village progresses.

Gordon Wilson is appointed Executive Director. Areas of responsibility are studied for the Museum Board, Board Chair, Branch Local Committees and the Executive Director.

1969

The *Morrow Report* recommends the integration of **Pion-Era** and the **Saskatoon Exhibition**.

1970

Plans are formulated for a new building in Saskatoon.

1971

Sod is turned for the new museum in Saskatoon on 25 May 1971.

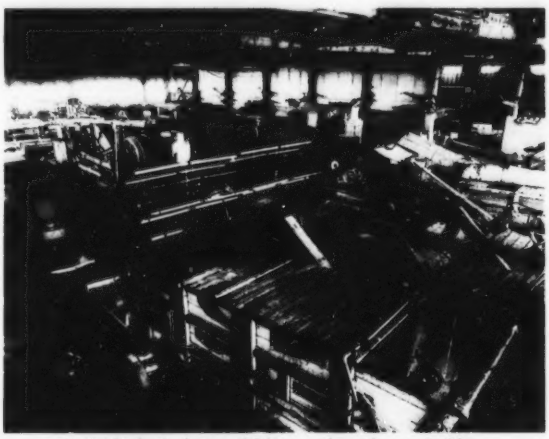
Construction starts on the new museum building in Yorkton.

The WDM assists with hosting the Canadian Museums Association annual conference in Saskatoon.

The WDM in North Battleford enjoys a long tradition of parades and heritage demonstrations.

In 1987, a farm house from Rockhaven, Saskatchewan was moved to the North Battleford Heritage Farm & Village.

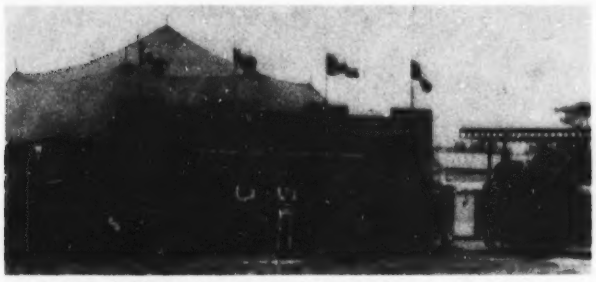
The village at the North Battleford WDM officially opened in 1967.



In 1952, the Saskatoon WDM moved to a hangar building reassembled at 11th Street West.

In 1972, the WDM in Saskatoon moves to Lorne Avenue, featuring Boomtown Street.

In 1959, Her Royal Highness Queen Elizabeth and Prince Philip visit the WDM in Saskatoon and are toured by WDM Curator George Shepherd.



In 1967, the WDM celebrated Canada's centennial with special displays.

1948, this delivery was made to the Saskatoon WDM.

1972

Progress is made toward the establishment of a WDM branch in Moose Jaw.
New buildings open in Saskatoon and Yorkton.
Federally, the WDM is designated an associate museum.
A Board committee is struck to make recommendations to upgrade the WDM Act.

1973

An addition to the hangar building in North Battleford is opened.
The WDM joins the National Inventory Programme for artifact collections management.

1974

In June, sod is turned for a fourth WDM branch in Moose Jaw.

1975

The first WDM class in wheelwrighting is offered.

1976

On 26 June, the Moose Jaw WDM officially opens.
Plans for a living farm at North Battleford progress.

1977

The *Thomas Report* recommends new administrative procedures. The WDM reorganizes, officially adopting a core curatorial staff in Saskatoon to serve the curatorial requirements of all four branches.

1978

In July, *David Scott Consultants* is hired to prepare a *Guidelines For Planning* report.

1979

A WDM *Statement of Intent* is adopted. The WDM logo, wheat and wheel, is adopted.
The Short Line Railway in Moose Jaw is launched.
In cooperation with the *Saskatchewan Department of Education*, The WDM prepares "Learning In Museums," museum handbooks for teachers.
The WDM revives the skill of wheat straw weaving by offering training courses.

1980

"Made In Saskatchewan: A Story of Invention" exhibits are opened in Moose Jaw, North Battleford, Saskatoon and Yorkton to commemorate the 75th anniversary of the province. An exhibition catalogue and index of Saskatchewan inventions patented between 1905 and 1980 were also produced.
A major assessment of physical facilities and conservation needs is conducted by the *Canadian Conservation Institute*.

1981

"The hour of decision has arrived for the Saskatchewan Western Development Museums. ...To allow 40,000 artifacts to rot in condemned hangars is a massive betrayal of our trust and heritage."

Don Leier, WDM Board Chair

1982

The Government of Saskatchewan provides capital funding to purchase and renovate a WDM provincial service centre to solve the WDM's longstanding storage problems.

The WDM stages a nationally-acclaimed event, **Colony Trek**, a wagon trek from the Moose Jaw WDM to the Saskatoon WDM to commemorate the 1882 Temperance Colony settlers' journey from the end of the rail line in Moose Jaw to a new townsite on the banks of the South Saskatchewan River.

1983

An addition of storage, workshop, meeting and office space begins at the Yorkton WDM.

1984

The addition to the Yorkton WDM is opened officially in May.

The new WDM Provincial Service Centre is officially opened in November.

A WDM membership program is implemented.

1985

Approximately 4000 artifacts are processed and moved into centralized storage.

1986

A new exhibit addition opens in North Battleford.

The WDM steam calliope appears at *Expo 86* in Vancouver, British Columbia.

Museum vacates storage hangars in North Battleford and Saskatoon.

1987

The last of the storage hangars at Yorkton is cleared.

The *WDM Volunteers Association Inc.* is incorporated to support the North Battleford WDM.

Eaton's of Canada donates the "Once Upon A Christmas" display to the Saskatoon WDM.

The first WDM blacksmithing class is held.

1988

Renovations to the Moose Jaw WDM open in May.

Renovations to the Saskatoon WDM public service areas are completed.

1989

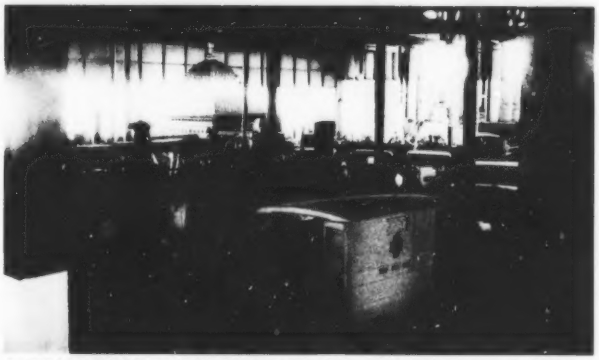
The WDM celebrates 40 years on 2 April. Celebrations include four exhibits, a souvenir booklet and a Saskatchewan summer tour of the steam calliope.

Distinct branch themes are officially adopted by the WDM Board: Heritage Farm & Village in North Battleford, 1910 Boomtown in Saskatoon, Story of People in Yorkton and History of Transportation in Moose Jaw.

Nearly one-third of the WDM's permanent staff contingent is scheduled for lay-off and conversion to seasonal status as a result of reductions is provincial funding.

1990

The Saskatoon WDM accepts a donation of maple leaf bleachers from the 1989 *Jeux Canada Games* committee.

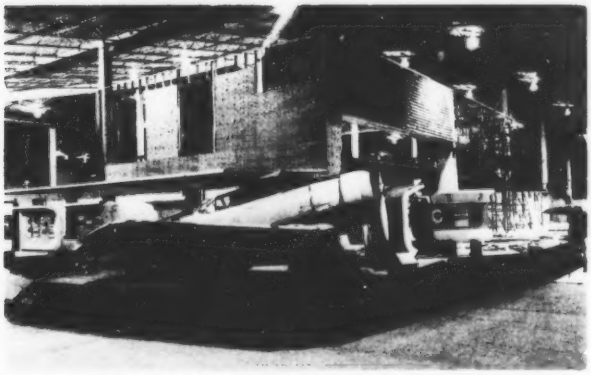


In 1951, the WDM acquired a hangar at the Yorkton airport for storage and display.

A Gaar Scott steam traction engine is challenged at the 1955 Threshermen's Reunion at the Yorkton WDM.

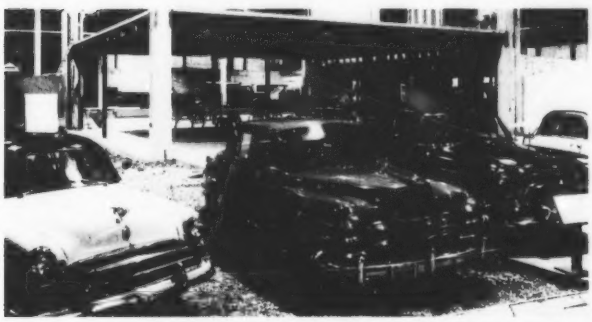
The Yorkton WDM staged its first threshing show in 1955.

In 1972, the Yorkton WDM moved to a new building on Highway 16.

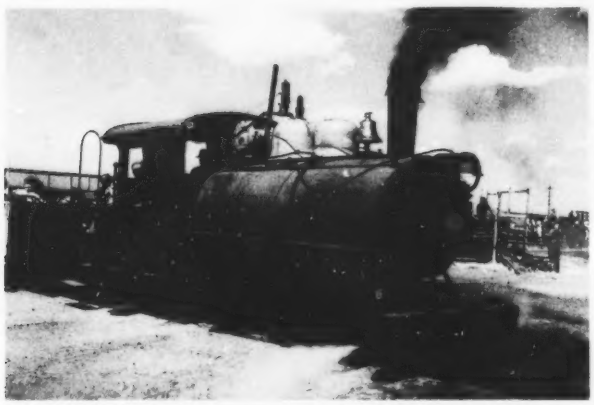


In 1982, a British Commonwealth Air Training Plan gallery was prepared at the Moose Jaw WDM.

The narrow gauge locomotive found a new home as the Short Line 101 at the Moose Jaw WDM.



Construction underway in the Moose Jaw WDM in 1981.



The WDM acquired a narrow gauge steam locomotive used in the salt lakes at Bishopric and Alsask, Saskatchewan.

1991

Plans for a Snowbirds Gallery and Cinema 180 are announced in Moose Jaw.

1992

In February, tons of snow collapse the north end of the new exhibit wing in North Battleford.

The Snowbirds Gallery and Cinema 180 are completed in Moose Jaw.

A volunteer program is introduced at the Curatorial Centre.

1993

Permanent staff levels are partially restored in a plan to recover from the decimation of the late 1980s.

The Provincial Service Centre is renamed the Curatorial Centre.

A Conservation Laboratory is opened at the Curatorial Centre in June, the only one of its kind in Saskatchewan.

An Exhibits Curator is named and the development of the *WDM Exhibits Master Plan* is re-initiated.

1994

Locomotive #2166 moves from North Battleford to Saskatoon.

1995

The *Story Annotation List* of the *WDM Exhibits Master Plan* is produced.

The Bladon collection of toys and household goods is acquired. More than 1500 textile artifacts are moved from storage in Yorkton to the Curatorial Centre.

1996

The WDM Board approves the first long-range *Exhibit Master Plan* for the WDM.

1997

Collections data management is transferred from the Canadian Heritage Information Network (CHIN) to WDM in-house computer system.

1998

Two steel storage buildings are added in North Battleford to provide better storage for tractors and farm equipment.

The WDM embarks on the first steam traction engine boiler replacement project.

1999

The WDM celebrates 50 years as the custodian of Saskatchewan heritage.

The first class in buggy seat reconstruction and upholstery is held at the Curatorial Centre.

2000

Planning proceeds for exhibits to celebrate Saskatchewan's centennial in 2005.

WDM SUPPORTERS

For 50 years, countless people have supported the work of the Western Development Museum in Saskatchewan. Support has come in many forms. People have given their time and talents through volunteer work. They have donated family keepsakes and other items to the artifact collection. They have donated cash to further the aims of the Museum. They have bought WDM memberships and supported the Museum through their regular visits and attendance at special events.

VOLUNTEER REPORT

To each and every WDM volunteer, we extend a heartfelt thanks.

Moose Jaw

The *Vintage Aircraft Restorers* completed the restoration of two Fairchild Cornell aircraft, one for Bob Meyer and one for the WDM. A donation ceremony was held on 7 October 1999, turning over the plane to the WDM collection. Next, the Club turned their attention to a 1938 Funk aircraft. The *Moose Jaw Steam & Rail Association* maintained both the 1913 Vulcan steam locomotive and the 1914 Case steam traction engine. On weekends from Victoria Day to Labour Day, they ran the Short Line Railway. In addition, they ran the Short Line for school groups at **Museum Learning Days** and on Mondays in June. The *Thunder Creek Model Railroad Club* worked on the model train exhibit in the Rail Gallery and presented the **5th Annual Model Train Show** in March. The *Moose Jaw Amateur Radio Club* once again worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa and provided extra security during special events. Our volunteer clubs and individual volunteers make special events at the Moose Jaw WDM possible. Thank you to all.

North Battleford

Members of the North Battleford WDM *Volunteers Association Inc.* continued to raise substantial funds for the Museum through many fund-raising efforts. Special Interest Groups within the Association include Antique Machinery, Vintage Auto, Horse, Horticulture, Food Services, Interpretation and Fund-Raising. These groups add expertise, time and talents to the planning and production of many Museum activities and events. All groups contribute immeasurably to the success of the North Battleford WDM for which Museum staff express sincere gratitude.

Saskatoon

For the 5th year, the *Saskatoon Railroad Modellers* offered a series of Sunday afternoon workshops during February to introduce the intricacies of model railroading to Museum visitors. Members of the Club also mounted a very popular exhibit during **Pion-Era '99**. The *Pioneer Threshermen's Club* continued to spearhead a fund-raising campaign for the re-boilering of a Case steam engine. Contributions to the fund came from other WDM groups, including the *Women's Auxiliary to the WDM, Western Canadian Blacksmith Guild, Saskatchewan Pleasure Driving Association* and *Boomtown Volunteers Association.* The boiler was sent to Boilersmith in Ontario to act as a pattern for the new boiler to be built. Members of the *Saskatchewan Pleasure Driving Association* erected a windmill near the barn behind the Museum in October 1999. Originally, the 1912 windmill was on the homestead of Frank and Renata Alm, north of Lucky Lake. The *WDM Singers* and the *Telegraphers* also contributed to programming throughout the year. Many thanks to all our volunteers who demonstrate a Saskatchewan tradition of generosity through their gifts of time and talent.

Yorkton

The *Yorkton Threshermen's Club* proposed a special exhibit focussing on the country school for the 1999 **Threshermen's Show & Seniors' Festival**. To complement the exhibit, Club members built a small scale replica of a country schoolhouse. Club members also prepared steam traction engines for boiler inspection and assisted with the planning, set-up, presentation and clean-up of the summer show. They cut and split wood, completed the fall shut-down of extension artifacts, cut and stacked sheaves, contributing in a variety of ways to successful Museum programming. Once again, members assisted with the set-up and take-down of the **4th Annual Festival of Trees**. They provided wagon rides to over 400 school children when lack of snow cover ruled out sleigh rides. During the winter, Club members continued work on a 1917 Moline Universal Model D gas tractor. The *York Colony Quilters* presented their **Art of Quilting Show & Tea** in April, showcasing the talent and skill of their members. They continue to preserve quilting with weekly workshops. Guild members generously donated money towards the purchase of a new photocopier for the Museum. The dedication of our volunteers was confirmed anew when the infamous trio of Louis Lahosky, Greig Pearce and Wally Kunkel assisted with the spring opening of the Museum. Due to the unexpected vacancy of the facilities maintenance position, staff were overwhelmed with all that the spring opening entails. With the trio's leadership and gentle guidance, the two remaining staff became well-versed in grass cutting, mower maintenance, whipper-snippers and the identification of rodents. "Thank you" cannot express our gratitude for their generous sharing of time and knowledge.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM and on a variety of artifacts headed for other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation.

VOLUNTEER GROUPS

	Number of Members	Total Members	Number of Hours	Total Hours
Moose Jaw				
Moose Jaw Steam & Rail	21		1,292	
Vintage Aircraft Restorers	12		2,850	
Special Events	41		460	
Other	3		60	
Moose Jaw Amateur Radio Club	38		284	
Thunder Creek Model Railroad Assoc.	14		293	
Technical Volunteers	3	132	233	5,472
North Battleford				
WDM Volunteers	798			
WDM Volunteer Association	229	1027		
Fundraisers			1,400	
Gas/Steam			2,100	
Car Club			340	
Museum Days			2,100	
Those Were The Days			6,989	
Other Special Events			2,300	
Promotions			405	15,634
Saskatoon				
Saskatoon Railroad Modellers	4		688	
Women's Auxiliary	38		3,915	
Boomtown Volunteers Association	70		3,089	
Pioneer Threshermen's Club	147		5,986	
Saskatchewan Pleasure Drivers	44		1,611	
Blacksmith Guild	39		1,031	
WDM Singers	24		2,119	
Telegraphers	25		349	
Other (Individuals)	12		344	
Other		403	631	19,763
Yorkton				
Yorkton Threshermen's Club	98		5,208	
Museum Explainers	2		36	
York Colony Quilters (museum events)	40		120	
(Quilting Projects)		140	3,840	9,204
Curatorial Centre				
Individual Volunteers	18	18	2,236	2,236
		1,720		**52,309**

ARTIFACT DONOR REPORT

Most of the artifacts acquired by the WDM each year are donated. The Museum regularly receives offers of domestic and household goods, furniture, business effects, small implements and tools, large agricultural and transportation items, clothing, photographs and books. Some supporters offer to donate individual artifacts; others wish to donate literally by the truckload.

The WDM collection has branched out from its agricultural beginnings to encompass artifacts reflecting a broad spectrum of Saskatchewan life. In the anniversary year, hundreds of items joined the WDM's collection of nearly 70,000 artifacts. The diversity of the collection is reflected in the choices made in 1999-2000.

In June 1999, the WDM welcomed the arrival of Saskatoon Municipal Railway car #12 after a 40-year absence in California. Car #12 was one of the six original Saskatoon streetcars which made its inaugural run on January 1, 1913. It served Saskatoon residents for more than 35 years. Thanks to a group of benefactors with personal interest in the car and its history, its return to Canada was negotiated and arrangements were finalized. Future plans are to restore it for display in the Saskatoon WDM.

Other newcomers to the collection include:

- traditional Doukhobor wedding dress worn by donor Agatha Stupnikoff's grandmother for her 1867 wedding in Russia
- Allis-Chalmers Roto-baler from Thomas Harper of Simpson, SK
- set of Limoges china from Helen Rothnie of Saskatoon, SK; the set had been acquired by a family member for her 1910 wedding
- Women's Christian Temperance Union pin from Freda Stevens of Estevan, SK; this donation led to other WCTU pins donated by Borghild Brookes, also of Estevan, SK
- complete set of *Wear-Ever* cookware from Alida Silverthorn of Saskatoon
- Fairbanks-Morse windmill from Terry Torvik of Saskatoon; the windmill was set up near the barn on the grounds of the Saskatoon WDM
- 1912 federal Department of Agriculture seed sample collection containing 100 vials of forage and weed seeds from Henry Kelsey School, Saskatoon
- cap and goggles worn by Allan Kretsch when riding his 1940s Harley-Davidson motorcycle; the motorcycle had been donated by Leonard and Doreen Kretsch of Elbow, SK in the previous year
- Second World War bomber jacket from Robert Pittendrigh of Regina
- J.I. Case VAIW tractor used at the Regina airport to move aircraft, from Saskatchewan Property Management Corporation
- Saskatchewan Government Telephones sign from Dave Mischuk, Rabbit Lake, SK
- field packer made by North Battleford Foundry from McDonald Metals, North Battleford
- hand woven bark slippers made in Pelly, SK c. 1920 from Ann Abrametz, Yorkton
- handmade models of farm machinery from Alma McDougall of Kirkfield, Ontario.

WDM Collections staff also sought out artifacts for exhibit in Boomtown's Royal North West Mounted Police detachment, planned to open in June, 2000.

Thank you to all who offered items for donation to the WDM artifact collection.

ARTIFACT DONORS

FROM 1 APRIL 1999 TO 31 MARCH 2000

Anne Abrametz	Yorkton
Myrna Atkinson	Hanley
Sidney & Henry Atkinson	Saskatoon
Armand Attrux	Hafford
Ivy Baker	Victoria, BC
Frank Baldry	Saskatoon
Janet Beckman	Battleford
Ruth Bitner	Dalmeny
Edie Bitner	Carrot River
Connie Bjorkquist	Jasper, AB
Bills Appliance Service & Sales	Saskatoon
Bruce Blom	Saskatoon
Florence Blyth	Saskatoon
Ray & Grace Boyle	Saskatoon
Borghild Brookes	Estevan
James Buck	Moose Jaw
Florence Buckle	Saskatoon
Mary Buckner	Saskatoon
Peggy Burrell	Victoria, BC
Phyllis Burt	Saskatoon
Ray Butz	Moose Jaw
Canadian Pool Agencies Limited	N. Battleford
Rita Carroll	Woodland Hills, CA
Cliff Carstensen	Battleford
Dean Clark	Saskatoon
Murray Cliff	Saskatoon
Gerry Conger	Saskatoon
Sylvia Cory	Saskatoon
Lynn Davis	Saskatoon
Bill Delainey	Saskatoon
George & Hazel Dickson	Saskatoon
Kathy Dill	North Battleford
David Dion	Saskatoon
Rick Dixon	Saskatoon
Bill Doidge	Saskatoon
Keith Douglas	Saskatoon
Thomas Drope	Moose Jaw
Stan Dyck	Saskatoon
Helen Evans estate	Guelph, ON
Doug Ferguson	Moose Jaw
Katherine Furtney	Saskatoon
Alice Gibson	Saskatoon
Fay Giles	Saskatoon
Marjorie Glasspool	Regina
Arnold Golumbia	Richmond, BC
Dr. Joe Golumbia	Saskatoon
Phil Griffiths	Saskatoon
Carole Grosse	Saskatoon
Habitat for Humanity	Saskatoon
Thomas Harper	Simpson
Tom Hart	North Battleford
Lori Harvie	Riverside Estates
Betty Hassler	Saskatoon
Bertil Hellman	Saskatoon
Henry Kelsey School	Saskatoon
Mike Herman	Saskatoon
Bill & Ann Heselton	Moose Jaw
Neil C. Heuser	Olds, AB
Doreen Hewitt	Saskatoon
Derek Hill	Saskatoon
Elinor Hjertaas	Yorkton
Marj Hodgins	Saskatoon
Anthony Hruska	Gerald
Marjorie Hunchuk	Moose Jaw
Louise Hunter	Yorkton
Glen Jacobson	Moose Jaw
Florence Jenkins	Strasbourg
Larry Junek	Cupar
Kilborn Engineering	Saskatoon
David Klatt	Saskatoon
Leonard Kretsch	Elbow
Ron Kruse	Moose Jaw
Larry Kulyk	North Battleford
Louis & Elaine Lahosky	Theodore
Wilford G. Laurie	Saskatoon
Ron Lawford	Saskatoon
Gerard Lepage	Saskatoon
Linus Holdings Limited	Saskatoon
Lillian Liston	Saskatoon
Joanne Lowes	Moose Jaw
Steve Luciuk	Saskatoon
Kay Lupton	Saskatoon
Aveline MacFarlane	Calgary, AB
John M. Mandziuk	Yorkton
Jeannette Mantie	Saskatoon
Roy Marchand	North Battleford
Marg Martens	Saskatoon
Todd & Scott Martin	Watrous
Harold & Lillian Martinson	Saskatoon
Bob Mason	Kenaston
Debbie Massett	Saskatoon
Neil Matheson	Saskatoon
Cliff Matthews	Saskatoon
Joyce Matthews	Saskatoon
Mr. & Mrs. Bruce McDonald	North Battleford
Dave McDonald	Saskatoon
Alma McDougall	Kirkfield, ON
Nancy McGuire	Grenville, GRENADA
Mary McKay	Saskatoon
Mary Ann McKay	Saskatoon
Vera McMaster	Whittier, CA
Verva Meek	Saskatoon
Edward Miazga	Saskatoon
Dave Mischuk	Mayfair
Davis Morrison	Saskatoon
Leslee Newman	Saskatoon
Larry Nixon	North Battleford
Greg Nordstrom	North Battleford
Helen A. Norman	Yorkton
Jan Olsen	Saskatoon
Bob Pammett	Saskatoon
Lorna Parrott	Yorkton
Port Hardy Museum & Archives	Port Hardy, BC
Patricia Patzer	Ebenezer
George & Agnes Paysen	Saskatoon
Jean Pelletier	Saskatoon
Rita Penner	Saskatoon
Katherine Peters	Denholm
Robert L. Pittendrigh	Regina
Dorothy Ponto	Waseca
Alexandra Popoff	Saskatoon
Vern Ratzlaff	Saskatoon
Ann Riehl	Allan
Laura Ritchie	Saskatoon
Robert Robinson	Saskatoon
Catherine Rodin	Saskatoon
Tom Rogers	Saskatoon
Eleanore Romanow	Saskatoon
Helen Rothnie	Saskatoon
Hilton Rousell	Saskatoon
Saskatchewan Poultry Council	Saskatoon
Saskatchewan Property Management Corporation	Regina
Janet Schnell	Saskatoon
Eveline Schuster	Saskatoon
Sealy Family	North Battleford
Philip Settler	Saskatoon
Elizabeth Sidlick	Saskatoon
Alida Silverthorn	Saskatoon
Nina Smith	Saskatoon
Kenneth A. Southgate	Battleford
Freda Stevens	Estevan
William Stovin	Saskatoon
Agatha Stupnikoff	Saskatoon
Emil Szekrenyes	North Battleford
Norman Tastad	Saskatoon
Jake & Evelyn Taves	Saskatoon
Evelyn Thompson	Quesnel, BC
Lila Thoner	Saskatoon
Terry Torvik	Saskatoon
Anne Tschetter	Saskatoon
Connie Tubb estate	Victoria, BC
Mike Tymura	Regina
Marion Underwood	Denholm
Unity Heritage Museum	Unity
University of Saskatchewan Agricultural & Bioresource Engineering	Saskatoon
University of Saskatchewan Plant Sciences	Saskatoon
Ben & Linda Valkenburg	Saskatoon
Art Vessey	Saskatoon
Viscount United Church	Viscount
Jean Wagner	Saskatoon
Carole Wakabayashi	Saskatoon
Peggy Wegren	Saskatoon
Rachel Westerhaug	Theodore
Eileen Wheaton	Saskatoon
Bert Whyte estate	North Battleford
Sandra Whyte	North Battleford
Phillip Willer	Barrie, ON
Lil Zerebeski	Saskatoon

FINANCIAL DONOR REPORT

In December 1995, the Board of Directors of the Western Development Museum adopted a policy creating a financial donor program. The acceptance of a financial donor policy ensures donor recognition consistent at all WDM exhibit branches and accordant with other charitable organizations.

Many of our WDM members and volunteers are faithful financial donors, giving cash donations each year. Although many of these cash gifts are small, they become more substantial when accumulated over a number of years. Because we appreciate all financial donations, our financial donor policy recognizes the accumulated cash value of donations over time. For example, a donor giving $25 a year for four years will be recognized at the *Contributor* level of $100-$499.

We thank each and every one of our financial supporters.

FINANCIAL DONORS OVER $100

FROM 1 APRIL 1999
TO 31 MARCH 2000

Don & Pat Adams
Jack Adams
Mr. & Mrs. J.K. Appleby
Orme & Shirley Asher
Douglas & Merle Bocking
Doug & Shelley Borrowman
Bradley Enterprises Ltd.
Mr. & Mrs. Charles Brenner
Audrey S. Brent
T.D.R. & Bev Caldwell
Canada Safeway Ltd.
Fred & Karen Catterall
Nick Chabaylo
Ron & Jan Compain
Victor Cookman
Dan Custer
Custom Foundations Ltd.
Ruby Doherty
Double K Excavating
Frank & Florence Draper
Al & Dorothy Edworthy
Shirley Elliott
W. Sandy Garnett
Terry Hamilton
Ralph Henschel
Fulton Heron
Doreen Hewitt
Mr. & Mrs. Fred Horner
Houghton Boston
Ken & Myrna Jamont
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Len Klassen
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RCMP Corporals' Mess
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Dick & Susan Rempel
Anna Roesslein
Ken Rousell
Royal Bank of Canada
Charitable Foundation
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SaskTel
Saskatchewan Agricultural Hall of Fame
Saskatchewan Mutual Insurance
Saskatoon City Hospital Foundation
Saskatoon Foundation
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Alice Small
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Dennis & Jennifer Stanley
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Sunbow Consulting Ltd.
The Watrous Manitou
Mabel Toews
Tourism Saskatoon
Van Norman Charitable Foundation
William Veitch
George & Carole Wakabayashi
David & Shirley Weary
Howard West
West Wind Aviation
Don & Gladys Wiebe
Dave & W.H. Williamson
WDM Women's Auxiliary
Mike & Marg Yaschuk
York Colony Quilters' Guild

MUSEUM MEMBER REPORT

In November 1983, the WDM membership program was launched. 14,000 invitations to join the Museum were mailed around the province. On 31 March 2000, 874 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members' projects in our 50th Anniversary year included:

Moose Jaw

The 1999 Members' Fund was held in reserve for future projects.

North Battleford

The 1999 Members' Fund was applied to the purchase and upgrading of office computer systems to improve Museum operations.

Saskatoon

Saskatoon membership funds for 1999 were combined with a contribution from the *Women's Auxiliary to the WDM* to renovate Palace Theatre on Boomtown Street. This rental facility received a number of improvements including a new air exchange unit, better flourescent lighting and decorative enhancements.

Yorkton

Membership funds at Yorkton's Story of People WDM will be applied to coming projects including exhibit development, pole shed construction and steam traction engine boiler replacement.

MUSEUM MEMBERS

FROM 1 APRIL 1999
TO 31 MARCH 2000

Ken Achs, Mid-West Development Corp.
Don & Pat Adams
Douglas Adams & Faye Davis
Ernie & Joyce Adams
Ken & Susanne Adamson & Family
Mr. & Mrs. J. S. Adkins
Dave & Stella Adrian
Mr. & Mrs. Adrian & Family
Richard & Isobel Afseth
Clifford R. Aikens
Ray & Darlene Aikman
Jack & Elizabeth Alexander
Mr. & Mrs. Allan
Sheldon Allison & Family
Joyce Anaka
Cathy Anderson
Diane S. Anderson
Doug & Jacqueline Anderson
Elmer Anderson
George F. Anderson
John & Mary Anderson
Mr. & Mrs. John H. Anderson
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John Archer
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Hannah Bell
Merlis & Helen Belsher
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Joe Bentham
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Mrs. Evelyn S. Bergstrom
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Don Berton & Linda Nordlund
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Robert & Dorothy Bews
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Pat & Natalie Birnie
Roy & Florence Birtwistle
Colette Bischoff
Alberta Blacklock
Jock & Mabel Blacklock
Mr. J. Blenkinsop
Loyal Block & Judy Hopkins
Dave & Diane Blocka
Herman & Dorothy Blum
Olga A. Bobiash
Douglas & Merle Bocking
Morris Bodnar
Terry Boehm
Lyle Bolen
Glen & Pat Bond
Mable Book
Connie Born
Bill & Victoria Bornyk
Doug & Shelley Borrowman
Susan Botari & Family
John Boyer
John & Joan Braidek
Frank Brattan
Charles & Rose Edna Brenner
Audrey S. Brent
John & Shelly Bretzer
Hugo & Edith Brieskorn
A. B. Brookes
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Shirley & Garner Brown
Dan & Laurie Brunwald & Family
Bruce W. Buck
Heinz Burgschmidt
Terry & Holly Burke & Family
Brigitte Bursee
Glen & Phyllis Burt
Anna Buzik & Karen Macdonald
Johanne Cadieux
Norbert Callaghan
Don Campbell
Douglas W. Campbell
M. Craig Campbell & Beverly Orr
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James G. Carlson
Leonard Carlson
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Tom & Josie Coulter
Rob & Susan Cradock
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Mr. & Mrs. W. J. Cripps
Bliss Cross, Morse Telegraph Club
John & Charlotte Cross
Francis & Audrey Crosson
Mr. & Mrs. Ben Cruise
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Mrs. Jean Curry
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Emiel Dahms
Bill Dale
Norma O. Dalen
Shelley Damgaard & Family
Gordon Danberg
Terry Danyleyko, Regional Restoration
Richard & Janet Danyliuk & Family
Dorothy Darroch
Allan E. & Karen Davies
Jack Davies
Jack & Millie Dawson
Richard & Valerie Dawson
Russell Dayman
Paul De Moissac
Klaas & Ruth de Rooy
Mr. & Mrs. Christopher Dean
Willy & Frieda DeBackere
Evelyn L. (Pat) Decker
Adam & Jill Degenstein
Doran & Tara Degenstein
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Alan Deschner & Susan Whiting
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Financial Statements

For the year ended March 31, 2000

Management Responsibilities

The financial statements which follow have been prepared by management in conformity with accounting principles generally accepted in Canada and have been examined and approved by the Board of Directors.

The Western Development Museum has established a system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved, and result in reliable financial statements. In establishing systems of internal control, management weighs the cost of such systems against the benefits which can result. Management believes that the existing internal controls provide reasonable assurance that assets are safeguarded and that the financial records are reliable for preparing the financial statements and for maintaining accountability for assets.

The Board of Directors is responsible for reviewing and approving the financial information contained in the Annual Report, and for overseeing management's responsibility for the presentation and preparation of financial information and maintenance of appropriate internal controls.

David F. Klatt
Executive Director
Western Development Museum

Gary Carlson
Director of Administration
Western Development Museum

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2000 and the statements of operations and net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2000 and the results of its operations and its cash flows for the year then ended in accordance with generally accepted accounting principles.

Regina, Saskatchewan
May 19, 2000

Fred Wendel, CMA, CA
Acting Provincial Auditor

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31

STATEMENT 1

	2000	1999
ASSETS		
Current:		
Cash	$ 783,329	$ 361,367
Accounts receivable & accrued interest	30,332	24,908
Inventory & prepaid expenses	167,506	221,920
	981,167	608,195
Investments (Notes 6 and 7)	90,500	90,500
Capital assets (Note 4)	7,365,151	7,690,862
	$ 8,436,818	$ 8,389,557
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 126,387	$ 124,661
Net Assets (Statement 2)		
Unrestricted net assets		
General operating account	82,553	12,480
Restricted net assets		
Internally restricted funds (Schedule 2)	248,811	248,478
Investment in capital assets	7,365,151	7,690,862
Externally restricted funds (Schedule 1)	613,916	313,076
	8,310,431	8,264,896
	$ 8,436,818	$ 8,389,557

(See accompanying notes to the financial statements)

STATEMENT 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF OPERATIONS AND NET ASSETS

YEAR ENDED MARCH 31

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2000	2000	2000	2000	1999
Revenue:	(Note 8)				
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 938,700	$ 979,540	$ —	$ 979,540	$ 990,204
Less: cost of sales	873,400	834,087	—	834,087	924,081
Gross profit	65,300	145,453	—	145,453	66,123
Admissions	352,400	346,100	—	346,100	345,660
Donations	—	12,656	48,011	60,667	65,787
Interest earned	—	12,992	5,123	18,115	22,607
Other income	47,500	68,159	15,878	84,037	90,229
TOTAL SELF-GENERATED	465,200	585,360	69,012	654,372	590,406
GRANTS					
Department of Municipal Affairs, Culture and Housing					
- operating grants	1,810,000	1,810,000	—	1,810,000	1,760,000
- capital grants	—	—	—	—	—
- employment grants	—	42,902	—	42,902	950
New Careers Corporation					
- employment grants	—	—	—	—	35,801
Canada Employment Centre					
- employment grants	4,500	14,492	—	14,492	17,492
Other	—	4,500	—	4,500	16,055
TOTAL GRANTS	1,814,500	1,871,894	—	1,871,894	1,830,298
TOTAL REVENUE	2,279,700	2,457,254	69,012	2,526,266	2,420,704
EXPENSES:					
Salaries and benefits	1,492,100	1,558,815	16,812	1,575,627	1,520,209
Building maintenance and utilities	350,000	330,311	6,974	337,285	343,429
General and administrative	168,000	161,793	14,836	176,629	168,940
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	253,700	263,321	1,653	264,974	269,760
Exhibits and collections	69,700	43,486	15,455	58,941	65,746
Winning the Prairie Gamble	—	—	11,288	11,288	147,569
TOTAL EXPENSES	2,333,500	2,357,726	67,018	2,424,744	2,515,653
Excess of revenue over expenses (expenses over revenue)	$ (53,800)	99,528	1,994	101,522	(94,949)
Net assets, beginning of year		12,480	248,478	260,958	335,666
Interfund transfers					
other transfers		(11,317)	11,317	—	—
to transfer paving fund		—	—	—	338,276
to purchase capital assets		(5,146)	(12,978)	(18,124)	(298,790)
to transfer interest		(12,992)	—	(12,992)	(19,245)
Net assets, end of year		$ 82,553	$ 248,811	$ 331,364	$ 260,958

(See accompanying notes to the financial statements)

STATEMENT 2

Restricted Funds			
Capital Assets Fund	Externally Restricted Funds	Total	Total
2000	2000	2000	1999
$ —	$ —	$ —	$ —
—	—	—	—
—	—	—	—
—	—	—	—
—	83,004	83,004	70,818
—	—	—	—
—	6,660	6,660	12,325
—	89,664	89,664	83,143
—	—	—	—
—	284,090	284,090	—
—	—	—	—
—	—	—	—
—	—	—	—
—	—	—	—
—	284,090	284,090	—
—	373,754	373,754	83,143
	2,626	2,626	9,282
	12,394	12,394	8,924
	4,001	4,001	1,835
355,564	—	355,564	349,313
	2,509	2,509	3,159
	52,647	52,647	21,754
	—	—	—
355,564	74,177	429,741	394,267
(355,564)	299,577	(55,987)	(311,124)
7,690,862	313,076	8,003,938	8,335,303
—	—	—	—
—	—	—	(338,276)
29,853	(11,729)	18,124	298,790
—	12,992	12,992	19,245
$ 7,365,151	$ 613,916	$ 7,979,067	$ 8,003,938

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS

YEAR ENDED MARCH 31

STATEMENT 3

	Operating Fund	Restricted Fund	Total 2000	Total 1999
Operating activities:				
Cash from (used in) operating activities:				
Excess of revenue over expenses (expenses over revenue)	$ 101,522	$ (55,987)	$ 45,535	$ (406,073)
Add back items not requiring cash:				
Amortization	—	355,564	355,564	349,313
	101,522	299,577	401,099	(56,760)
Changes in non-cash working capital items:				
(Increase) decrease in investments	—	—	—	50,000
(Increase) decrease in accounts receivable and accrued interest	(5,424)	—	(5,424)	622,562
(Increase) decrease in inventory and prepaid expenses	54,414	—	54,414	29,871
(Decrease) increase in interfund balance	300,840	(300,840)	—	—
(Decrease) increase in accounts payable	1,726	—	1,726	(119,115)
	351,556	(300,840)	50,716	583,318
	453,078	(1,263)	451,815	526,558
Investing activities:				
Cash from (used in) investing activities:				
Acquisition of capital assets	(18,124)	(11,729)	(29,853)	(349,437)
	(18,124)	(11,729)	(29,853)	(349,437)
Net (decrease) increase in cash position	434,954	(12,992)	421,962	177,121
Cash, beginning of year	361,367	—	361,367	184,246
Interfund transfers	(12,992)	12,992	—	—
Cash, end of year	$ 783,329	$ —	$ 783,329	$ 361,367

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2000

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Fund

The restricted fund reports the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by private individuals or groups that specify how these funds are to be used. Expenses of the restricted fund reflect the costs incurred by the Museum for these projects. The individual restricted funds are:

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund contains net proceeds from the sale of artifacts.

George Shepherd Library Fund

In 1981, the family of George Shepherd restricted the interest earned off their contribution to be used to augment the George Shepherd Library. Subsequent donors have also imposed this restriction on their donations.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Conservation Laboratory Fund

In accordance with donor–imposed restrictions, the net assets of this fund are used to develop and equip a conservation laboratory.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets.

b) Capital Assets and Amoritization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) *Revenue*

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) *Inventory*

Merchandise inventories are valued at the lower of cost or net realizable value.

e) *Investments*

Investments are recorded at cost which approximates fair value.

f) *Donated Materials and Services*
The value of donated materials and services is not recorded.

g) *Artifacts*
Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of Artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2000			1999
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	552,549	417,667	134,882	143,516
Shop furniture & equipment	440,495	399,421	41,074	51,496
Automotive equipment	179,780	163,963	15,817	19,980
Building	11,718,316	4,786,644	6,931,672	7,224,630
Snowbirds Theatre and Gallery	498,784	412,978	85,806	95,340
	$ 13,545,824	$ 6,180,673	$ 7,365,151	$ 7,690,862

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").
Routine operating transactions with related parties are as follows:

	2000	1999
Financial statement category:		
Salaries and benefits	$ 201,780	$ 174,456
Building maintenance & utilities	168,070	178,167
Cost of sales	18,667	19,009

In addition, the Museum pays Saskatchewan Education and Health Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $90,500 (1999 - $90,500). Of this balance, $50,000 matures in 2002. The remaining $40,500 matures on July 15, 2004 and bears interest annually at 5.00%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7 Financial Instruments

a) Significant terms and conditions
There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) Credit risk and interest rate risk
The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) Fair value
The carrying amounts of cash, investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. Budget for Operations

The 1999/00 budget was approved by the Board on June 18, 1999.

9. Comparative figures

Certain comparative figures have been reclassified to conform with the current year's presentation.

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS

Year Ended March 31, 2000

	Balance March 31, 1999	Capital Grants	Donations Revenue	Other Revenue	Expenses	Interest Transfers	Capital Asset Transfers	Balance March 31, 2000
Restoration Projects Fund	$ 100,324	$ —	$ 37,039	$ 3,918	$ (29,549)	$ 3,507	$ (8,220)	$ 107,019
Artifact Fund	129,436	—	—	—	(2,082)	6,266	—	133,620
George Shepherd Library Fund	6,846	—	75	—	(405)	260	(1,859)	4,917
Display Fund	70,182	—	212	1,387	—	2,358	—	74,139
North Battleford Dairy Building	1,156	—	—	—	(974)	26	—	208
Streetcar	—	—	15,020	—	(13,614)	80	—	1,486
RNWMP	—	—	30,658	1,355	(18,086)	338	—	14,265
Moose Jaw Building	—	284,090	—	—	(9,090)	—	—	275,000
Conservation Laboratory Fund	5,132	—	—	—	(377)	157	(1,650)	3,262
Externally restricted	$ 313,076	$ 284,090	$ 83,004	$ 6,660	$ (74,177)	$ 12,992	$ (11,729)	$ 613,916

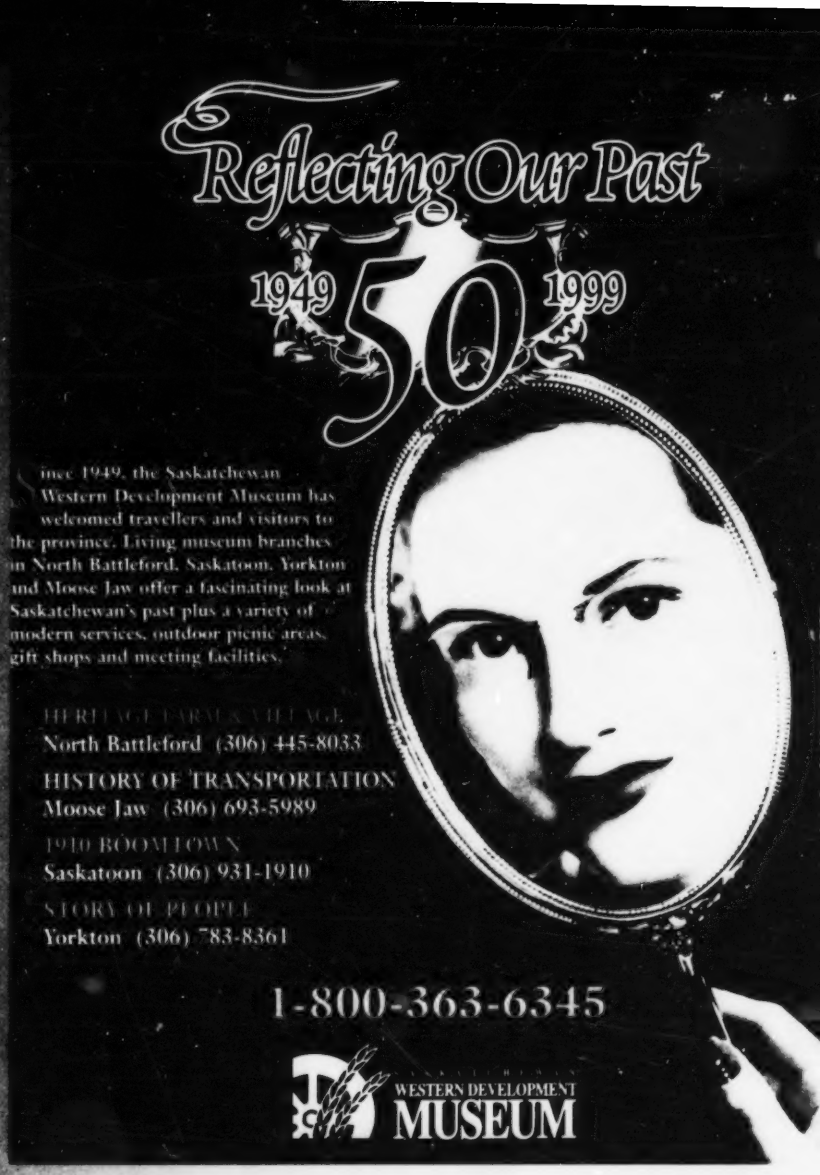
Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS

Year Ended March 31, 2000

	Reserve Fund	Membership Fund	Branch Building Fund	Winnipeg the Prairie Gamble Fund	Grounds Upgrading	Other Funds	Total
Revenue:							
Interest revenue	$ 86	$ 730	$ 715	$ (1,278)	$ 4,757	$ 113	$ 5,123
Donations revenue	—	32,533	12,169	1,250	—	2,059	48,011
Other revenue	7,546	—	7,221	—	—	1,111	15,878
Total revenue	7,632	33,263	20,105	(28)	4,757	3,283	69,012
Expenses	15,780	26,272	9,857	11,289	(277)	4,097	67,018
Excess of revenue over expenses (expenses over revenue)	(8,148)	6,991	10,248	(11,317)	5,034	(814)	1,994
Fund balance, beginning of year	$ 18,638	$ 24,150	$ 21,656	—	$ 180,364	3,670	248,478
Interfund transfers							
Capital transfers	—	(8,872)	(4,106)	—	—	—	(12,978)
Other transfers	—	—	—	11,317	—	—	11,317
Fund balance, end of year	$ 10,490	$ 22,269	$ 27,798	$ —	$ 185,398	$ 2,856	$ 248,811

Cover	The cover features a number of historic WDM publications - brochures, booklets, newsletters and posters which have been prepared over the past 50 years.
Page 1	Students enjoy a visit to the Moose Jaw WDM. *WDM Photo*
Page 5	An old-fashioned sack race challenges youngsters at the Yorkton WDM. *WDM Photo*
Page 7	Celebrating the WDM's 50th anniversary included the production of a new souvenir book. *WDM Photo*
Page 8	Young visitors experience an engineer's view of the rails in steam locomotive 2634 during **Museum Learning Days** at the Moose Jaw WDM. *WDM Photo*
Page 9	A hot air balloon ride was part of the fun at the **50th Anniversary Open House** in North Battleford. *WDM Photo*
Page 10	A Saskatoon volunteer shares knowledge and experience with Museum visitors at **Pion-Era '99**. *Jonh Perret, Light Line Photography*
Page 11	Youngsters pan for prairie gold at the Yorkton WDM. *WDM Photo*
Page 12	Curatorial Centre staff. *WDM Photo*
Page 14	This Doukhobor wedding outfit, worn in 1867, was donated to the WDM this year. *Kevin Hogarth, Hogarth Photography*
Page 15	WDM staff send off the Case boiler to *Boilersmith Ltd.* of Seaforth, Ontario to act as a pattern for the new boiler. *WDM Photo*
Page 17	The militia building was moved to a new site on the outskirts of the Heritage Village in North Battleford. *WDM Photo*
Pages 18-23	Historic photographs from the WDM archives chronicle stories of the past 50 years of collecting, preserving and exhibiting at the Saskatchewan Western Development Museum. *WDM Archives*
Page 24	A volunteer demonstrates a vintage saw at **Pion-Era '99** at the Saskatoon WDM. *John Perret, Light Line Photography*
Page 25	A volunteer from *15 Wing Moose Jaw* explains air traffic control to young visitors at the Moose Jaw WDM. *WDM Photo*
Page 26	Trees were felled at the Yorkton WDM this year. *WDM Photo*
Page 27	Museum visitors enjoy wagon rides during the **WDM 50th Anniversary Open House** at the North Battleford WDM. *Roger Gieshrecht Photo*
Page 29	The WDM celebrated 50 years at the **WDM 50th Anniversary Gala** in November. *Terry Jabusch, Imagery Illustrations*
Page 30	Volunteers demonstrate packing a horse for trail riding and trekking at the Saskatoon WDM. *John Perret, Light Line Photography*
Back Cover	The ad campaign to celebrate the WDM 50th Anniversary featured this image and the slogan "Reflecting Our Past." *WDM Photo*


Reflecting Our Past
1949
50
1999
Since 1949, the Saskatchewan Western Development Museum has welcomed travellers and visitors to the province. Living museum branches in North Battleford, Saskatoon, Yorkton and Moose Jaw offer a fascinating look at Saskatchewan's past plus a variety of modern services, outdoor picnic areas, gift shops and meeting facilities.
HERITAGE FARM & VILLAGE
North Battleford (306) 445-8033
HISTORY OF TRANSPORTATION
Moose Jaw (306) 693-5989
1910 BOOMTOWN
Saskatoon (306) 931-1910
STORY OF PEOPLE
Yorkton (306) 783-8361
1-800-363-6345
SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. *Circle-shaped, it also symbolizes eternity. Wheat is a* ***symbol of the richness of the prairies.*** *Adopted in 1979, the logo with wheat and wheel* ***in harmony exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social and technological history of Saskatchewan settlement and development, for generations to come.*** *The logo was updated in 1994.*

WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 2000

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1999 and March 31, 2000	
Afseth, Sharon	12,757
Ager, Murray	23,232
Alexander, Lauren	7,480
Baker, Helen Doris	10,615
Barlow, Gene	25,077
Bell, Bev	12,675
Bell, Diane	5,349
Berglof, Lindsay	27,653
Bitner, Ruth	44,005
Bodrog, Jason	26,987
Boyd, Melanie	4,212
Cameron, Jean	3,930
Carlson, Gary	50,433
Clark, Betty	2,805
Clark, Kevin	25,854
Clubb, Warren	44,005
Collins, Malvine	27,027
Cory, Sylvia	31,538
Crone, Donna	4,714
de Moissac, Guy	13,339
Delong-Hendry, Pamela	20,725
Delong, Pat	29,094
Dixon, Rick	37,476
Dueck, Calvin	3,129
Enns, Donna	4,337
Fagerheim, Randie	2,740
Fennig, Wayne	40,599
Ferguson, Stacey	4,516

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1999 and March 31, 2000	
Fitton, Katherine	36,248
Ford, Ron	5,458
Fuchs, Lynn	8,341
Furtney, Kathy	39,244
Gabert, Ron	4,526
Gromnisky, Oriahna	3,766
Grosse, Noelle	12,634
Hall, Jacqueline	22,421
Herman, Michael	11,340
Hill, Richard	2,818
Hillestad, Myrna	5,614
Hodgson, Cindy	5,516
Hoiland, Eric	4,999
Huzan, Myrna	2,753
Iwanchuk, Ivan	12,253
Klatt, David	68,224
Lorenz, Ken	31,538
Luciuk, Steven	31,534
MacKenzie, Mark	40,599
Madsen , Carla	25,077
Maloney, Mary Judith	6,342
Mandziuk, Susan	40,599
Massett, Debbie	27,027
Metcalfe, Martin	4,498
Mickelson, Arlene	8,761
Mills, Wally	31,538
Molnar, Jennifer	3,833
Mundell, Brenda	20,910

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1999 and March 31, 2000	
Newman, Brian	29,112
Newman, Leslee	40,599
Olsen, Janet	40,599
Parkinson, Carla	5,882
Pauli, Colleen	7,131
Peters, Gillian	13,566
Pierlot, Michelle	9,783
Regehr, Adeline	7,723
Ridley, Debbie	21,352
Roy, Laurel	6,952
Santer, Michael	2,974
Schnell, Karry	2,977
Schnell, Kathy	17,906
Seabrook, George	31,538
Senko, Sandra	4,093
Shabaga, Patrice	14,530
Sidebottom, William	9,765
Sinclair, Marvin	9,444
Smith, Joyce	25,077
Stewart, Cheryl	21,298
Thompson, Terry	37,713
Thomson, James	17,087
Wagner, Darwin	37,349
Waiser, Tom	44,005
Wakabayashi, Carole	14,067
Yip, Garry	3,501
Zimmer, Blair	11,486
Zulyniak, Lauren	3,722

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 1999 to March 31, 2000 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

AON Consulting	34,029.00
City of Saskatoon	108,300.05
Crown Life Insurance Company	27,506.32
Festival of Trees	50,176.42
Houghton Boston Printers	37,678.59
Sask Energy	69,019.22
Sask Power	48,837.36
Sask Tel	33,326.76
Serca	63,307.64
Star Phoenix	26,824.70
Sunspun Food Service	22,180.30
Ty Canada Inc.	57,390.94

TAX AND OTHER COLLECTIONS REMITTED

Sask Minister of Finance	$ 20,133.03
Receiver General for Canada	508,449.57
Public Employees Pension Plan	140,781.96